



ORACLE

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NEWSLETTER NO. 15

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Editorial

Hello, hello wherever you are!

Well, who had a nice Christmas then? Thanks to all of you that sent us Christmas cards. It was a very nice thought.

Also let me thank Jan and Rowena for proof reading this little effort (poor fools!)

Servalan's character assassination...er....analysis just about made this N/L due to a sudden last minute rush of articles ((Three - HB)).

Susan told me to write something for this N/L so I started on a 'Perfect Strangers' quote section but, after removing her hands from my throat, and explaining that it had to be B7, I decided to stick to the editorial. Anyway, I'm off to cook a ding ding machmaud (this is really rooting out the P.S. fans! Heh! Heh!). ((Someone come take this girl off my hands! I can't type with her on them! - H.B.))

Byeeee! F.B.

President's Bits

First the Bad News:

WILL ALL MEMBERS PLEASE READ THE FOLLOWING:-

We have had a good reaction to the new look N/L (which this isn't) but I warned you at the beginning that it may not work out. We would continue producing them that way until we could no longer afford to do so. Having had to work out the prices of our new rebel group idea, I have discovered just how bad a state ORACLE's finances are in. e.g.

4 N/Ls @ £48.00 per N/L =	£192.00
4 sets of postage per	
year for N/Ls alone @	
£15.00 per N/L	= £ 60.00
	<u>£252.00</u>

Plus financing of zines, stickers, telepix's postage on these goods etc. This is what the club pays out. What we receive is:-

50-55 members @ £4.00 a head = £200.00 - £220.00.

As you can see this does not cover the cost of the N/L. I agree you pay for the zines etc plus 90% of the postal prices on all merch., but the projects still have to be financed in the first place and the return on the goods may not actually cover this amount for over a year or more - meanwhile other things have to be launched to keep it an active club.

It is not the introduction of the rebel group that has caused this 'overdraft', as you'll read in the enclosures, that project will pay for itself as it goes along.

Truth be told, I have been carrying the extra cash burden myself, subsidising all club projects out of my own pocket. But having been out of work for two years now, I find it impossible to continue doing so. I love this club and want to keep it running but it can't go on the way it is.

We have several ways to go:-

- 1/ Reduce the amount of N/Ls produced each year from 4 to 3 and we may be able to keep membership @ £4.00 (£10 U.S.) and still photocopy the N/Ls.
- 2/ Go back to the duplicated format, keeping 4 N/Ls per year and keeping membership @ £4.00 (£10 U.S.)
- 3/ Keep to the A5 photocopied format and raise subs to £5.50 per year (£15 U.S.), keep 4 N/Ls a year including p&p on each.
- 4/ Keep to the A5 format and raise subs to £5.00 per year (£10 U.S.) and have you send in S.A.S.E.'s (overseas p&p inc. in subs)

Now I have included a voting slip with this N/L. Tell me what you want or I'll choose the easiest for me. I like the A5 format, but I didn't count on the lean renewal times.

Sorry if this is such a let down after all the fuss made about having a photocopied N/L, but the whole business gives me nothing but sleepless nights for two months before the N/Ls due out. Before we've had most of the cash needed, this time as I write this we have £10.00 of the £63.00 needed to produce and send out the A5 format N/L.

Let me know your vote before the date given at the end of this piece.

Now for the Good News:-

Firstly, its our Anniversary Issue - Anniversary of B7 that is, not the club. A month late for the real celebration, but never beaten. Hopefully it will be filled to the brim with fun and frolics and all manner of good things. Look out how to make a 'Kerr Avon' (recipe supplied by our Secretary). If you have any anniversary wishes to send to our Honorary Members, let us know and we'll pass them on (keep 'em clean kids) - send 'em to Margaret at the Wirral address.

Secondly, I was phoned by the BBC in mid-January and asked to give details of our club which they wished to mention on the Easter edition of 'Why Don't You.....?' I happily complied and they are going to put us into a 'fax sheet' following the show. - We're gonna be famous guys!!! The show was being filmed in Cardiff, so I

Don't know whether its going to be shown countrywide or just in Wales, but keep your eyes and ears pinned for the 'Why Don't You....?' show dedicated to clubs and fanzines, and wave at the brief shot we'll probably get of the club N/L and zines. Maybe we'll get some new blood!

Gotta go. Travis next N/L! SEND ARTICLES!!!!
All articles etc for the next N/L to be in by April 25th.

Hairbag.

Artwork: ~~Front cover~~ by Margaret Bennett
~~Rebel's/Rebel~~ Avon's Favourite Fed. by Fliss Davies

Your renewal is due if a cross appears here..... Yearly membership fee is £4.00 (£6.50 overseas) plus 4 self addressed sticky labels (could I please have these labels from overseas members also. They're very important). Please make cheques/P.O.s/IMOs payable to Susan J. King. PLEASE NOTE: No IRCs or Foreign Cheques will be accepted for membership payments. If sending U.S. CASH please enclose £10 bill (this fee includes the bank charges we incur when changing into sterling).

TALK RIGHT BACK

First a word from our Secretary:-

Happy Brithday to You,
Happy Birthday to You,
Happy Birthday dear Blake's 7
Happy Birthday to You.

"Do something," she said, "after all its ten years." So I sat in a chilly hall and stared blankly at the phone, I mean what can you say about ten glorious years of utter confusion caused by a certain T.V. programme? ((So that's who did it! Blake! I'll sue him..... when I stop enjoying being confused! - HB))

We've had our fun, arguments and near empty N/Ls. ((Don't remind me!)). Panic has set in, a hurried article written and the press has been saved. And that's only what Blake's 7 has done for the club.

I've been editor, artist, sympathetic ear ((her ear lately has been almost permanently water logged! - HB)), club sec.....and I wouldn't have missed it in the universe! I love fandom, but Oracle has a special place.

Its not as uniform as some clubs, giving everybody the chance to have their say, if they have the mind to write in in the first place, has typos beyond the dreams of Sun readers. ((Oi! I thought you were on my side!? - HB))

I couldn't start a blow by blow account, my poor mind couldn't stand up to it, but B.7. became the spring board to other things. Many of us cut our teeth on Oracle, that paper is sharp! And will continue to. ((All this praise!.....Go on, more! - HB))

Oracle forced me kicking and screaming into story writing, many would say I shouldn't have bothered, the offer of a free zine was too much for a little scouser to stand.

The club is friendly, the N/Ls interesting, art work specularly breath taking (Hee! Hee!) ((I'm sure Rosemary and Fliss appreciate your high praise 'M' - HB)) So here's the plan for the future - Role Playing! You too could become a Reb or Fed ((As long as you're not a gun smuggler! - HB)) or small furry creature from Alpha Centuri. You'll have fun, I get to be a marine and Sue's headache increases. ((Margaret! You called me Sue! In public!!! Sniffle! Et Tu Kady? - HB)).

Happy birthday Blake's 7 and many many more. Let's get ready for year twenty and let's hope Oracle is still with us. I'm going back to my B.7. tape now.

Okay, I did something. Where's my lifetime's supply of Ham? ((I'll get him to you as soon as poss. Look out for the hole in his jeans! - H.B.))

((If you're wondering why Margaret associates Oracle with the ten years of B.7. it's because way before it was a 'real' club, we ran a small N/L and zine between us - that Oracle is almost as old as B7 itself. To those of you out there that remember this Oracle, I salute you - H.B.))

Jeff Haughton

I feel I should apologise to Rowena and Nicola for my comment two N/Ls ago. I did not mean to offend, insult, anger, irritate, disparage, outrage or burlesque anyone. I just wrote what I thought was a humorous comment and I did say I was enjoying their letters of comment. Rowena can tear me limb from limb anytime she likes, as long as she replaces them with bionic ones. Metaphorically she's too late. Most people who know me will tell you I'm quite harmless. Once or twice I've been known to get legless and occasionally I've been known to lose my head, I'm only human after all. If I offer the olive branch to Rowena (and Nicola) can I keep my limbs please? After all I've grown quite attached to them. ((Rowena and Nicola, or your limbs? - HB))

Onto B7, I was surprised at the size of the response to the questions I asked. I think that since John had a go at my questions that its only fair I should have a go at his:

1/ None of Servalan's people would have been on board 'Liberator' before and the whole ship would have appeared alien to them. If any of them did suspect that something was wrong they were not brave enough to tell Servalan, having heard what usually happens to bearer's of bad news or those who fail her, they would keep their suspicions to themselves. None of them could have realised how extensive the damage really was. Servalan allowed her excitement at owning a third hand spaceship to cloud her judgement. Normally she would have noticed something was wrong sooner.

2/ I don't remember this episode too well, but Tarrant and Dayna weren't very good at thinking clearly at the best of times, it probably seemed like a good idea to them.

Brian P. James

I was looking at the various video tapes in the Virgin Megastore in Oxford this week and was delighted to see two new Blake's 7 tapes - DUEL and ORAC - I know the editing means we now have 13 episodes on only 6 hours of tape, but the first one wasn't too bad for storyline. However, I was totally disillusioned when I saw the price - £24.95. Is this a new way for the BBC to persecute B7 fans? DR.WHC tapes are under £10, as are many of the BBC series now on video, so why have we got to dig so deep into our pockets? I don't know why, but I have the sneaking suspicion that its just another attempt by the BBC to try to prove that B7 isn't popular by being able to say that B7 videos don't sell well!

((So, what do you lot think of that? Do you agree with him? Let us know - HB))

Rowena Sayer

Okay, Susan, I've unearthed the dove and dusted down the olive branch.....Hm, now what do I talk about.....I liked the last N/L, as usual - despite everything there was quite a good bit about Scolin. You know my reaction to the idea of running a persona - its G-R-R-E-A-T for anyone who doesn't. What more can I say?

Especially as this is late in anyway! ((Don't worry, so's the N/L - H.B.)) Keep up the excellent work and I did renew my membership didn't I? ((If you get this N/L, yes you did. If you don't get this N/L, no you didn't - HB)) So much going on that I really can't remember what I've done and what I haven't!!! ((My life - HB))

Fliss Davies

Dear Rowena - greetings friend! Yes, I know you don't know me but we Alias Smith and Jones lovers must stick together. ((Up Alias Smith and Jones! - HB)). I've been in love with Ben Murphy since I was 12 but I don't mind sharing him. Also - okay, I'll admit it. I like Tarrant too. He doesn't reach the standard of Blake, but I've always had a weakness for curly hair, and the poor lad has been rather hard done to. He's intelligent (in Ultraworld and Rumours he's always right where Avon is wrong), loyal, and brave, if a trifle gung-ho. Admittedly he's a bit hard on Vila, but ya must make allowances. Tarrant is used to the military way of life, he's been an officer and is used to being obeyed. It must have been hard for him to adapt to ordinary relationships after that. Anyone else agree?

And well done to John L. Paines for pointing out 4 home truths that will have escaped most people. Of course, John is quite right on all points. (Well, except maybe 'Animals' wasn't all that great).

Liked the poem 'First Impressions', I would never have expected Soolin to inspire anything so worthwhile. Good stuff.

The next article is to encourage those of you who seem to always say: 'I can't do anything for the club coz I can't write.' I hope this helps you out. Thanks Jeff, take it away:-

To Boldly Go Where No Writer Has Gone Before...
by Jeff Haughton

The brave knight began his charge, his plate mail glistening orange by the light of the setting sun. His faithful white horse galloped swiftly towards the intimidating creature eagerly awaiting them. The knight levelled his lance, aiming carefully for where he assumed the creature's heart to be. The creature stopped flapping it's wings and swishing it's tail. It turned it's attention away from the onrushing danger. It seemed to be staring into infinity, focusing it's attention on something it thought was more important. It knew the knight was there but hoped someone else would take care of him, or that he would just go away. The knight plunged his lance deep into the creature's heart. The creature screamed out in surprise and great pain. The creature told itself this could not be happening, told itself if only I'd done something I could have saved myself. The creature died. The apathy Dragon was dead. It's body lay amongst the decayed bodies of many other apathy Dragons, most of which had been forgotten. The knight lifted his visor. The face inside the helmet was visible at last. It was.....?

Do I have your attention now? Good. This article is about writing and more importantly about ideas, and the magic word - Imagination. ((To know is nothing, to imagine is everything - HB))

This article is aimed at everyone with an interest in writing short stories about Blake's 7, or about anything else.

Anybody is capable of providing enough good ideas to write thousands of short stories and hundreds of novels. This would keep a dozen fan clubs going for a hundred years. (After which time the BBC will probably decide to repeat the series, or even remake it in glorious Holovision or whatever the technique of the day is).

Don't worry if you don't think your knowledge of Blake's 7 is very good, as Albert Einstein once said 'Imagination is more important than knowledge.' As long as you know the name's and basic traits of the main characters there is nothing to stop you starting to write, remember you can only get better. Don't worry about flaws in your plots or mistakes in the characters, we all make mistakes (as Orac said climbing off the tropical fish tank) ((Jeff! This is a family N/L!!! - HB)), even the professionals make mistakes ((I didn't realise Bodie and Doyle wrote B7....I'm sorry this is a serious article and I shouldn't interrupt. Jeff, go on - H.B.)) and have flaws in their plots if you look hard enough for them. Take 'Star One', one of my favourite episodes. It is clearly stated that the anti-matter mine field extends for a huge distance but not all the way around the galaxy. Why didn't the Andromedans fly around it? The distance they would have to cover is tiny compared to the distance they've already travelled. Surely a race intelligent enough to build an intergalactic drive has the intelligence to fly around a half completed barrier. So the story may be flawed. Who cares? Its still a great story.

Now onto the subject of ideas. The best ideas just occur without any reason, usually at an inconvenient or embarrassing moment. However, ideas nearly as good can be created artificially just by sitting down and thinking about them.

Before I go onto some examples I would just like to say something on the nature of imagination. Imagination is thinking about possibilities. The easiest way to use your imagination is through asking yourself questions and then answering them. What if.....? being the main question.

Now about ideas. An idea can be an event, a situation, a discovery, a plot or a character. There may be others I've missed. Anyway, now for the examples I promised you:

First the event. A typical idea would be the explosion of a star or planet. Then set your imagination to work on it. Ask questions. What caused the explosion. Answer the question yourself. Perhaps the Federation have invented some super-weapon. Maybe some alien force or creature is interfering in the natural order of things. It could just be a natural occurrence and you could still get a story out of it. How do the crew of Liberator (or Scorpio if you're that way inclined) become involved? They could just happen to be close to the event, in which case they may have to fight to save their ship. Perhaps they receive a distress call from someone

in danger by the event. How about Orac intercepting a message to Federation High Command saying 'Project Burnout test report - complete success.' The possibilities are immense. What is the final outcome? I'll leave you to work out an ending, it doesn't have to be conventional but you are limited in that the main characters and ship that was present at the beginning must be alive and well at the end. ((You could write 'alternative universe' where the characters are the same but in a different time/location/with different convictions - in this case the characters could be allowed to die if you wish - H.B.)) This could be why so many people write post G.P. stories, so their endings can be different. ((It could also be that they want a continuation of the series that shows that maybe not everyone in the room died - HB))

Let's try another event. The Government of a planet decides to organise an event such as a festival/carnival/tournament/games/whatever. Already you can start asking questions. Why are they doing it? What is supposed to happen there? What will happen there? How can Liberator's crew become involved? Do Wimpey ever close their fast food places? (Don't be afraid to let your mind wander where it wants to go - when this sort of question occurs it usually means you've been sat at the typewriter too long and need feeding).

Onto a situation idea, which in some ways is similar to the event, but involves characters directly. An example would be one of the characters imprisoned somewhere. Immediately questions should start to form in your mind. Who are the captors? How was the character caught? Will the character be rescued by others or does the character have to escape without help? ((Why did the captors capture him/her? After all not everyone in the universe know they are wanted by the Feds. - HB)) Everybody who uses this idea will come up with something different. It's even reusable should you decide to answer the questions again or use a different character(s).

Another situation would be a group of characters travelling or being guided across the surface of an inhospitable (or even hospitable) planet. Why are they there? Maybe searching for a person/object/treasure. Perhaps they are trying to escape from someone or something. Why can't they just teleport out to where they want to go?

Want to try some discovery ideas now? ((Yeah, why not! - HB)) These were popular during the series. 'Spacefall', 'Orac', 'Weapon' all centred around discoveries. The basic idea for this is the development of some device which will affect in some way or other the lives of the characters. There are few ways of resolving stories like this and unless you have something completely new then don't make the discovery element the main part of your story.

Onto one of the better class of idea. The plot, or more precisely scheme/deep laid plan. Examples of this are numerous.

Servalan plots a new way to capture 'Liberator' and Orac

Travis plots to kill Blake

Blake plots to strike a blow for freedom against the Federation

In order to write a story around one of the above plots put yourself

in the position of the character and think as they would think. Servalan will use tact and subtlety, but should that fail she will use blackmail, threats or people, whatever seems most likely to achieve her plan. Travis would use the threats, blackmail and people to try to exploit what he sees as Blake's weakness, his concern for the welfare of others. Blake's plot is on Gauda Prime near some trees. ((Oh very witty! - HB)) Seriously, Blake is guided by a code of moral values which determines how far his plans stretch. This doesn't mean Blake isn't prepared to kill in self defence or if he believes more lives will be saved by his actions. The other character's plans and actions may be worked out by asking yourself what they will and will not do. You should also find you have a better understanding of the characters if you ask yourself why they behave the way they do.

Finally onto character. Stories can be inspired by a character or group of characters. A story based on a character can end up as a very strong story indeed. Take the episodes 'Rumours of Death', and 'Sarcophagus'. They are both built around strong, central (external) characters. They contain plots, situations and events, but are most memorable for the characters they contain. The interaction between the characters you create and the existing characters is very important, and by using your imagination not impossible to achieve.

Where do character's come from? They come from real people you have met or people you know. They come from other characters you have read or seen portrayed by actors. They come from the imagination. ((They come from you - HB)) Most, however, are a combination of the three ((four - HB)). How do you create a character? You can do this in many different ways, whichever way you find the best. You can start with a physical description, then put your imagination to work to decide on the characters strengths and weaknesses and background. Alternately you could start with a background first and build from there. It's best to find your own method for character creation, one you understand and are comfortable with.

How do you make a character interesting? All characters are interesting. Only those that are badly written or inconsistent in their behaviour tend to sour good stories. If you can justify all the actions of your character and express them clearly (it doesn't have to be brilliant - just clear and understandable) then you should have nothing to worry about.

What does your character do for a living? There are many jobs that could bring people into contact with people like Blake, Avon, etc professionally, or otherwise. A few examples would be scientist (most often used and therefore the most boring), freedom fighter, spy (but for which side?), playboy (with appropriate space yacht), deserter from Federation, salvage dealer (I'm sure Dorian wasn't the only one), adventurer, pirate, merchant, ((Thief-HB)) etc. On a heavily populated planet they could become involved with people doing any job imaginable. ((Mind you, what they do for a living may not always matter, depending on your idea - HB))

Why should a character be human? Why not have computers taking over the role of adversary to the crew? How about a less powerful version of Crac with an irrepressible ego, who manipulates humans to try to

destroy Orac so it can be the most intelligent machine in the universe. What if a computer running a small space station malfunctioned and believed itself to be God, demanding worship from the occupants in exchange for life support, maybe one or two of the crew just happen to be on the station when this happens.

Why not have alien characters? They can be humanoid like Cally or they can be as different as your imagination can make them. You are not limited by BBC budgets (twin-headed felines, intelligent arachnids, ((Thats Dr. Who - HB)) mischievous gorillas or carnivorous ducks. Note - don't try writing a serious story with carnivorous ducks. If it sounds silly to you then it probably will to others as well. Not all stories have to be serious).

Once you have your alien give them/it a purpose. Decide on the intelligence of your alien and be consistant. Don't start out with a hyper-intelligent alien that by the end of the story has been reduced to something with the intelligence of a brick ((Unless there is some genetic reason for this happening - HB)) (Such as falling into obvious traps, standing still while people shoot it etc). Typical purposes for aliens could be survival, gain knowledge, a ship, Orac or some priceless treasure. They might want to take over the universe by force (as happens a lot on Dr. Who) or just move their planet out of the way of an approaching asteroid (one for the carnivorous ducks). ((They used that idea in Star Trek but without the ducks - HB))

Onto technique and how to start. This is the most difficult part. Plan out your story in outline. Make sure all your scenes have some purpose, whether it be to establish a character, explain a part of the story, make a point or anything else. If it doesn't have a purpose then it has no right to be in your story.

If you wish to write a scene and are unsure how to, then my advice to you is to pick up a book or a fanzine and read through a scene similar to the one you intend to write. It is better to do this out of context, so that you see the technique of the story and not the overall style. Then try to imitate their technique. Try to make what you think are improvements. You won't have to do this for very long before you start to develop your own technique and hence your own style.

In this article I have hopefully given you some ideas or set you on the road to finding your own ideas. There are some areas I have deliberately ignored, namely how to write the characters and also the social, economic and political effects of the Federation on creatures throughout the galaxy (and beyond). The main reason for me not giving my ideas on how to write the characters is that I'd like people to use their own ideas on this. The way I would advise people to do this is to ask questions about the characters. What makes them happy or sad? What makes them angry? What type of sense of humour do they have? (if any). What makes them afraid? etc etc etc etc. As for the second area I missed, lets do that some other time.

A final piece of advice. The categories I laid down earlier are for people stuck for ideas. Remember every story should have several ideas contained inside it, one or two main ideas and several lesser ones. Once you have the ideas forget about the categories, they will only distract you.

I have written this article because I believe someone had to write something like this sooner or later, and later may be too late. I myself have only just begun to write short stories, although ideas have been flowing from me for years. Most of the above ideas

come from my experiences with role playing games, which tend to use up more ideas than writing and pay the same attention to character that writing does.

One last note on the first paragraph of this article. It was written as an allegory. What does it mean to you? ((For me it meant two things a/ cruelty to dragons, b/the life and times of a Club President - HB))

Okay, for those of you with a deathwish, try blowing your brains out with:

The Kerr Avon

The long, tall, dark drink that even makes Vila's eyes water, sent in to us by our drunken (?) Secretary - Margaret.

Coke Cola
Guinness
2 Jiggers of Vodka
" " " Malt Whisky
Bernardie
Vermouth

Then you stir it all very carefully with something that won't melt too easily. NOTE: Do not shake!

The measurements given here were the only ones I was given so you'll just have to experiment with the other ingredients until its just right - i.e. it takes the varnish off your nails just by you stirring it all with a barge pole.

Enjoy! And don't send me the hospital bills.

Rebels Rebel.....Erm.....

The Fairest(?) Fed Of Them All

Servalan

She started her climb up the Federation ladder at an early age, leaving a lover - an older man - on her way up. She later finds this love in the form of a dead body on the planet Virn.

When we first 'meet' her she is already at the rank of Supreme Commander - head of the military side of the Federation. Then through a mixture of treachery and luck she becomes President. Sometime later by more luck - bad - she finds herself 'on the run' from her own people and has to take on the guise of Commissioner Slicer - Commander of the Federation 'Police Force.' To keep her existence secret she then finds she has to kill off anyone who knew her as President Servalan - a task she did not seem to have too many sleepless nights about.

She is a strong women, manipulative and ruthless. There seems to

be a physical fascination between Servalan and Avon, and each seem to enjoy the 'game' of outwitting each other very much.

.. .. .

Servalan

by Rowena Sayer

Up to a point I must admit to admiring this lady. She's strong willed, single minded, knows what she wants and goes all out to get it (its her methods with regard to the latter that I don't admire), and she has excellant taste in men, i.e. Avon (drool, drool). B.7., as I remember, has a Very male dominated society (feel free to correct me if I'm wrong Susan) ((I agree, B.7. did seem that way, but that could have just been the fact that most of the writers were men - HB)) and therefore what Servalan has achieved is to be commended - Supreme Commander over all those male Fed. forces rather like a woman becoming MD of British Leyland (thinks -p'raps if a woman had been in charge of B.T. I wouldn't have had so much trouble with them, but I digress). Even after her downfall when she has to return in the persona of Sleer she's still determined to get to the top - she's got guts that lady, and will not admit defeat.

Her relationships with Avon is a love/hate relationship. The line between the two emotions is very fine and I didn't feel she ever really knew her true feelings herself. If she'd killed him I believe she'd have regretted it for the rest of her life.

Servalan was ambitious, of that there is no doubt, but she was thwarted in her ambitions. Firstly by Blake of whom she was slightly contemptuous and whose rebellion she didn't really see as lasting, secondly by Avon whose opposition was far more threatening because of his ruthlessness and whom she realised would, despite personal feelings, have to be killed - his threat lay in his ability to think and plot much as she herself did and thirdly by her own incompetent followers - no wonder she gave up on delegation and that no-one in her employ lasted long.

Supreme Commander Servalan would have gone even further if it had not been for one flaw in her character. She allowed Blake and his rebels to get to her and spent much of her energy and talents in trying to kill them instead of consolidating and building on what she already had.

She was ruthless and power mad, but in the end as Sleer, slightly pathetic, trying to relive past glories and maybe to be pitied a little. But why, oh why wasn't she there at the end, because that would have been her end as well - the vindication of all her work, yet at the same time the end of it, her reason for being, in effect, gone.

((That last point is an interesting one. Why don't you all tell us why you think Servalan was missing 'at the kill' - H.B.))



Servalan - Officer And Exultress
by Fliss Davies

Servalan is without a doubt the most self-serving and ruthless person in the B7 universe. She is driven by her ambition to rule and will let nothing get in her way. Evidence for this is abundant - her treatment of Maryatt, of the un-named guinea pig in 'Project Avalon,' of the whole population of Auron, to give just three examples. I'm not suggesting she is cruel - she expresses regret, for example at Maryatt's death ((Ah, regret is something easy to express esp. if you feel none - HB)) - she simply refuses to allow anything to get in her way. She has few vices - she is not tempted, for example by the delights of Freedom City ((But why pay for the pleasures she could probably use her rank to get for nothing back in her 'flat' at Space Central? - HB)) and seems to find Krantor's offer genuinely disgusting ((Made by that man, didn't you feel that way too? I did! - HB)), but she does occasionally take a drink to help her through, as in Hostage, just before her meeting with Councillor Joban. She does, however, seem to delight in dallying with men. Despite being Supreme Commander (a military rank presumably, since it is the title of the head of the armed forces) she is never seen in uniform, preferring clinging, often revealing dresses. She flirts openly with Rai (in Seek-Locate-Destroy), with Carnell and seems to enjoy the attention of 'macho' men like Jarvik and Avon.

Her main downfall is that she often tries to do too much at once. For example in Children of Auron she is trying to conquer Auron, capture the Liberator and have children all at the same time. Not surprisingly she fails - just. Even so, she achieves a remarkable amount. She becomes President of the Federation, and succeeds in rebuilding it from its ruined state. Once she (?) ((I'm sorry Fliss I can't read this word. Hope I put in the right one - H.B.)) has the presidency, she rises rapidly to an influential position from nowhere. Not bad.

Altogether, Servalan seems to delight in one thing - power. Power over worlds, power over men, and power to continue to influence the future, through children.

That's all for now, folks!

.. .. .

Servalan
by Kady

The awe-full shadow of some unseen power
Floats though unseen amongst us - visiting
This various world with as inconstant wing
As summer winds that creep from flower to flower -
Like moonbeams that behind some pine mountain shower
It visits with inconstant glance
Each human heart and countenance;
Like hues and harmonies of evening,
Like clouds in starlight widely spread -
Like memory of music fled -
Like aught that for its grace maybe
Dear, and yet dearer for its mystery.

(1) Hymn to Intellectual Beauty - Shelley

There isn't that a restful way to open my 'Rebel's Rebel'? Or to be more accurate 'Feds Fed.' Servalan has always been a mystery, dark, forbidding, dangerous and in many ways a sad person. Made so by the life she leads, top dog in a cut throat business.

Servalan is a baddie in the classic mould, the sort that goes down well at panto when you can sit there, and boo to your hearts content. But say what you like, I like her in a grudging sort of way. I mean you have to admire a woman who can get to the top in an otherwise male preserve.

The only other women you tend to see in Fed. uniform are mutoids. So how did Servalan get to the post of President? Did she start off in law enforcement or politics? If you take the latter it would mean politics and armed services going hand in hand. By what we've seen, this seems to be the nature of the beast. So it follows the lady started life in a uniform and by guile and some neat back stabbing, began the climb to power.

This would mean she would have no friends, couldn't trust anyone enough to hold that position. If she was up to a bit of giggery pokery, whats to say these so called 'friends' weren't too?

Personal relationships on the intimate front, would also be limited to those she could easily control, rookies, fame seekers, slaves, but the one time Servalan reveals a more feminine side, she goes after Avon. Simply she recognises a soul mate, his possible danger and her desire to curb any threat by offering him the world on a plate.

A spot of 'hell hath no fury like a woman scorned' comes into play. The very fact that someone said no to her, makes poor love sick Servalan a little soppy. Look at their meetings - electric!

But on a more basic level, I couldn't see them going through life as Mr & Mrs Avon, one or the other would have to prove supremacy. Unlike the male spider, I don't think Avon would give in without a fight!

No, Servalan for all her power is a very lonely woman, her tears at the destruction of her 'clone children' proved this. One chance to have everything and it goes up in smoke.

All credit is due to Jackie for providing such depth and believable characterisation. Showing far more than a token female, beautifully dressed and waiting with fluttering eyelashes to be rescued. Servalan is the sort to be rescued and shoot the rescuer for assuming in the first place she needed help!

I sadly missed the black widow from 'Blake', it really would have rounded things off. A solitary black clad female gloating over the dead, before resuming the battle for president's utter rule.

Why can't we have more, more, more, powerful females in T.V. and film? The only other I can think of now is Ripley of 'Alien' and 'Aliens'. ((Kenzy? - HB))

As for Servalan, thank you Terry Nation and Jackie for the chance of showing what can be done!

A Celebration Of Acting Talents

To celebrate 10 years of Blake's Seven, I'm please to type out a list of credits for some of the actors that appeared in the series. Those not included were never given to us by their agents. So if your favourite is missing, blame them not me.

Our first is Geoffrey Burridge, a celebration of young talent as well as his part in our favourite show:-

Geoffrey Burridge

Theatre Credits

(No specific dates were given)

First appearance - Anthony and Cleopatra and The Country Wife at the Chichester Festival Theatre.

Into Rep. at Birmingham Repertory Theatre where his parts included:-

'Mortimer' in Henry IV Pt.1, 'Guildenstern' in Hamlet, 'Clare' in The Maids and 'Solyony' in The Three Sisters.

'Themistocles' in The Disorderly Women - Hampstead Theatre Club

Toured as 'Timothy' in Salad Days

In the original cast of Coward's Custard - Mermaid Theatre

Was 'Tom' in Christmas In King Street' - Bristol Old Vic

'Sloane' in Entertaining Mr. Sloane - Bristol Old Vic

'Silvius' in the American tour of As You Like It - National Theatre

'Hopeful' in Pilgrim - Prospect Theatre

'Jones' in Banana Ridge - Savoy Theatre (with Robert Morley) and

during the run appeared in Brecht's Mahagonny - Mermaid Theatre

He was the 'Narrator' in Joseph And His Amazing Technicolour Dreamcoat' - Thorndike Theater, Leatherhead

The 'Noel Coward' parts in Tonight at 8.30 - Bristol Old Vic

'Toto' in Beyond The Rainbow - Adelphi Theatre

'George' in Castle - Haymarket Theatre, Leicester

'Donald' in An Early Life - Haymarket Theatre, Leicester

'Theseus/Oberon' in Midsummer Night's Dream - Theater Royal, York

'Max' in Bent - Theatre Royal, York

'Greg' in Relatively Speaking - Haymarket Theatre, Leicester

'Jack Absolute' in The Rivals - Haymarket Theatre, Leicester

'Kenneth Anger' in Hollywood Babylon - Bridge Theatre, Battersea

He was in Jean Seberg - National Theatre

'Boxer' in Animal Farm - National Theatre

He was in Coriolanus and Jacques Brel Is Alive And Well And Living

In Paris both at National Theatre

'Gaston' in Gigi - The Lyric, Shaftesbury Avenue

Holiday - The Old Vic

Will Aid - Sadler's Wells

and finally The European Premiere of a Kurt Neill Opera - Street Scene' at the Palace Theatre

Television Credits

(No specific dates given)

'Henry' in Something Childish, one of the eps of BBC2s series 'A Picture Of Katherine Mansfield'

Emmerdale Farm - Yorkshire T.V.

an ep. of She - LWT

'Robert Arthur' in The Fight Against Slavery - BBC TV

'Tex' in an ep. of Wilde Alliance - Yorkshire TV

With John Stride in The Ice House - BBC TV
 In Salad Days - HTV
 'Achilles' in The Greeks - BBC TV
 'John Cavendish Fitzroy' in A Moment In Time
 'Geoffrey' in Testament Of Youth BBC TV
 'Ralph Partridge' in a film about Lytton Strachey for LWT's South Bank Show
 'William Morel' in Sons and Lovers - BBC TV
 'Charles' in ep 7 & 8 of Fame Is The Spur - BBC TV
 One of the leading roles in a Granada TV Comedy series Foxy Lady.
 'Guidorius' in Cymbeline - BBC TV
 'Dumaine' in Love's Labour's Lost
 (They didn't mention his role as Dorian, but maybe they took that for granted - HB)

Film credits include The Internecine Project and An American Werewolf In London.

.. .. .

Stephen Greif

Stephen was trained at RADA. Hons Dip. Kendal, Emil Littler, Rodney Millington Awards.

Theatre Credits

- 1968-69 RSC Stratford and USA (Directors, John Barton, Trevor Nunn, Clifford Williams, David Jones)
- 1969-70 Prospect Theatre Co. - Richard II, Edward II (Directors Richard Cotterill, Toby Robertson)
- 1970-71 Oxford Playhouse (Director, Kerry Lee Crabbe)
- 1971-73 National Theatre - Merchant Of Venice, School For Scandal, Woman Killed With Kindness, Long Days Journey Into Night, The Front Page, Richard II, MacBeth, Danton's Death (Directors, Jonathan Miller, John Dexter, Michael Blakemore, David Williams)
- 1974 National Theatre - Saturday, Sunday, Monday (Best Supporting Actor nomination Plays and Players) (Directors, Zeffirelli and Clivier)
- Theatre Royal Windsor - The Gingerbread Lady with Elaine Stritch
- 1976 Derby Playhouse - View From The Bridge (Director Patrick Lau)
- 1979-80 National Theatre - Death Of A Salesman (Best Supporting Actor nomination SWET) (Director Michael Rudman)
- 1982 Greenwich Theatre - The Paranormalist (Director Alan Strachan)
- 1983 Churchill/Yvonne Arnaud Theatres and West End - View From The Bridge

Television Credits

(No specific dates given)

Eyeless In Gaza - BBC TV

RICHARD II, EDWARD II - BBC TV

Merchant of Venice - ATV

Play For Today 'Moss' - BBC TV

Play For Today 'Rocky Marciano Is Dead' - BBC TV

Killers 'The Steine Morrison Case' - Thames TV

Spaghetti Two Step - YTV

Armchair Theatre 'Rachel In Danger' - Thames TV

Blake's Seven 'Resident Villain' ((I think they mean Travis! - HB))
- BBC TV

Citizen Smith 'Resident Villain' ((I don't think they mean Travis
- HB)) - BBC TV

Dick Turpin - LWT

Dirty Money - ITC

Only When I Laugh - YTV

Kids - LWT

Goodbye Darling - BBC TV

Minder - Euston Films

South Bank Show - LWT

Play For Tomorrow 'Bright Eyes' - BBC TV

Tales Of The Unexpected - ATV

The Bounder - YTV

The Cleopatras - BBC TV

Hart to Hart - Colgems Productions Ltd

Hammer House of Mystery and Suspense 'A Distant Scream' - Hammer
Film Productions

Boon - Thames

Dempsey and Makepeace - LWT ((They spelt it Makepiece - HB))

Cats Eyes - Thames

Bust - Thames

Cold Warrior - BBC TV

One by One - BBC TV

Auf Wiedersehen Pet - Central TV

Professionals - LWT

Films

Nicholas & Alexander - Director Franklyn Saffner

Cry Wolf - Director Leszek Bursinski

No Sex Please, We're British - Director Cliff Owen

T.V. Films

The Last Days of Pompeii - Colgem Productions Ltd (('Thrust! Thrust!))
Ellis Island

.. .. .

Okay, go get a drink and something to eat, this next one could be
a long one:

Brian Croucher

(We even have a bit of physical description here)

Born: 1942 (He's 46!)

Height: 6' 1 $\frac{1}{2}$ "

Eyes: Blue/Green ((One of each?! - HB))

Hair: Brown

T.

Theatre Credits
(No specific dates given)

Assorted repertory includes: Chester, Newbury, Watford, Lincoln, Bristol, Worcester, Leatherhead, Greenwich, Bracknell and Edinburgh

Find Your Way Home - Open Space
Duck Song - Aldwych
Barnaby & The Old Boys - Clywd Mold
Saved - Royal Court
Narrow Road The The Deep North - Royal Court
Early Morning - Royal Court
Christie In Love - Royal Court
Only Way Out - Royal Court
Class Enemy - Royal Court
The Removalist - Royal Court
The Provok'd Wife - Greenwich
Inside Out - Royal Court
Dick Turpin - The Mermaid Theatre
Major Barbara - National Theatre

He Directed 'Parachuting Lemmings' at the Etcetra Theatre

Television Credits

(No specific dates given, it also announces 'numerous credits include' so there may be more - if you know of any, let us know)

Black's Seven - Travis - BBC TV
Out - Chris Cottle - Euston Films
Minder - guest lead - Euston Films
The Gentle Touch - first two eps - LWT
Hammer House Of Horror 'The House That Bled To Death' - ATV
Blood Money - Davis - BBC TV
The Deadly Game - CBS
The Last Days Of Pompei - CBS
LETTY - James Forsyth - TVS
The Young Ones - BBC TV
Chinese Detective - First 2 eps - BBC TV
Light Of Experiace - George Thatcher - BBC TV
Dempsey & Makepeace - LWT
The Bill - Thames TV
Magnox - BBC TV
Hold The Back Page - BBC TV
New Avengers - Thames TV
King Of The Castle - Thames TV
Cats Eyes - Thames TV
Small Problem - BBC TV
Bread - BBC TV
Cat Flap & Filthy Rich
Collectors - BBC TV
Dr. Who - 'The Robots of Death' - BBC TV ((Now available on video price £8.99 from W.H. Smith & Woolworth - HB))
Running Wild
Hideaway - BBC TV
Edge Of Darkness - BBC TV
Professionals 'Georgie' 'in Weekend In The Country' - LWT

E.

Films

A Nightingale Sang,
The Set Up,
Dream House
Take it Or Leave It
1985: Underworld ('Darling') Lime Green Productions

.. .. .

Jacqueline Pearce

Jackie trained at RADA, then after making two films (listed below) she went - in 1969 - to America to audition for the Actors Studio in L.A. and spent the next three years studying 'The Method' with Lee Strasberg

Theatre Credits

(No specific dates given, and again uses the word 'includes')

The Judge - Pat Dean - Cambridge Theatre
Otherwise Engage - Queen's Theatre & The English Theater in Vienna
playing two different roles each time and was voted Most Promising
Actress of 1975 by three members of the national press
Sweeney Agonistes - Kings Head Islington
A Midsummer Night's Dream - Northcott Theatre, Exeter
Night And Day - Belgrade Theatre, Coventry
Witness For The Prosecution - The Studio 68
Wait Until Dark - Horseshoe Theatre, Basingstoke
Outlaw - a national tour for Carib Productions
What Mad Pursuit - Louella Rosen -
Private Lives - Amanda - In a Far Eastern Tour for Intercontinental
Entertainment Inc. with Gerald Harper, visiting such places as
Dubai, Bahrain, Abu Dhabi, Bangkok, Kuala Lumpur, Jakarta and Hong Kong

Television Credits

(No specific dates given, 'includes')

Zoo Gang - ATV
HADLEIGH - YTV
The Avengers - ITV
Couples - Thames
Spy Trap BBC TV
David Copperfield - BBC TV
Special Branch - BBC TV
Churchill's People - BBC TV
The Philanthropist - BBC TV
The Challengers - YTV
L.P. Hartley Trilogy - BBC TV
Leap In The Dark - BBC TV
Lloyd George - BBC TV
Blake's Seven - BBC TV
Dr. Who - BBC TV

Films

The Reptile - Hammer
The Plague Of The Zombies - Hammer
Don't Raise The Bridge - Lower The River (with Jerry Lewis)
Genghis Khan
Sky West And Crooked (alternative US Title The Gypsy)
Magnificent Two

Gareth Thomas

Theatre Credits

(No specific dates given)

Royal Shakespeare Co.

Derby Rep.

Liverpool Playhouse

Duchess Theatre (West End - Three Months Gone)

Gate Theatre - Dublin

Sherman Theatre Cardiff

RSC 'Twelfth Night & Anna Christie

Playing Frank in Educating Rita - Theatre Royal, Windsor

Old Vic - Henry's IV & V

(The details of parts played we have given you are the only bits we were given, you'll have to guess the rest like the rest of us)

Television Credits

(No specific dates given)

Parkin's Patch

Stocker's Copper

Southerland's Law - BBC TV

Country Matters

Victorian Scandals - Granada TV

How Green Was My Valley - BBC TV

Jackanory - BBC TV

Children of The Stones - HTV

Father and Families - BBC TV

Play For Today 'Gotcha' - BBC TV

Who Pays The Ferryman - BBC TV

Border Music - Country Dance - HTV

Everyman - Trial For Blasphemy - BBC TV

Blake's Seven - BBC TV

The Bell - BBC TV

Dogfood Dan And The Carmarthen Cowboy - YTV

The Citadel - BBC TV

Shades of Darkness - Granada TV

Bergerac - BBC TV

Strangers and Brother - BBC TV

Sherlock Holmes (Part of Joseph Harrison) Granada TV

Dearly Beloved (part of Steven) YTV

Morgan's Boy - BBC TV

By The Sword Divided - BBC TV

Films

Quatermass And The Pit

The Ragman's Daughter

Juggernaut

Peter And Paul

.. .. .

Paul Darrow

(No specific dates given and marked as 'Recent Credits')

Theatre Credits

The Mousetrap - West End

Butley - Bristol Old Vic

Long Day's Journey Into Night - Bristol Old Vic
She Stoops To Conquer - Bristol Old Vic
Rebecca (touring)
Luther - Harrogate Festival
Terra-Nova
Dial 'M' for Murder - Coventry
Donkey's Years - Derby
Mr. Fothergill's Murder (touring)
A Touch Of Spring - Windsor
Don't Start Without Me (touring)
I Have Been Here Before (touring)
Babes In The Wood - Omchard, Dartford
Sting In The Tail (touring)
Run For Your Wife - Criterion

.. ..

Steven Pacey

Theatre Credits

(No specific dates given)

West Wide Story - West End & Leicester Haymarket
High Society -
The Winslow Boy - West End
Godspell - West End
Lord Nelson Lives In Liverpool 8 - Royal Court
Joseph And His Amazing Technicolour Dreamcoat - (touring)
Something Afoot - Croyden
Taking Steps - Cork
Flare Path - Windsor
Mr. Cinders - Fortune

Television Credits

(No specific dates given)

A Legacy - BBC TV
Goodbye Darling - BBC TV
Leave Him To Heaven - BBC TV
Blakes 7 - BBC TV
Parables - ATV
A Purple Twilight - ATV
The Cedar Tree - ATV
The Sweeney - Thames
And Mother Makes Five - Thames
Who Dunnit - Thames
Ill Met By Moonlight - BBC TV
Troubles And Strife - Central
Lovejoy - BBC TV

Films

Julius Caesar
Aces High

.. ..

That's all we have at the moment. We'll have a go at trying to get information on the other stars at a later date - Margaret, what do you say. Can you ask the agents for us chuckydoo?

If any of you have ever wanted to send out birthday cards to any of the stars, but have never really known when to send them, here are a few. Just send the cards to us and we'll pass them on:-

Brian Croucher - 23rd Jan
Michael Keating - 10th Feb
Josette Simon - 24th March
Steven Pacey - 5th June

Sally Knyvette - 9th Feb
Careth Thomas - 12th Feb
Paul Darrow - 2nd May

If anyone out there knows the dates for the other stars, can you let us know and we'll print those at a later date also. And just in case you'd forgotten here are two more important dates in the B.7. calendar:-

2nd January, 1978 - The beginning of B7

21st December, 1981 - The End of BBC's coverage of B7

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You Know You're A B7 Fan When.....

You order brochures from a holiday firm simply because its called 'Blake's.'

You wave and say 'HI' to posters of High Society everytime you travel via Waterloo underground, no matter how crowded it is, just because Steven Pacey's on them

You hurl abuse at the postman for daring to walk past your gate without delivering anything! ((I hate that - HB))

Your gurgle uncontrollably when a green van emblazoned 'Exploration Enterprises' drives past.

Gurgle three times worse when a van exclaiming 'Avon Moves' goes past.

You want to walk down roads called Avon Avenue or Villa Street even though they'd take you miles out of your way

You watch Dynasty just to see if Adam does marry Dayna....I mean Dana....and to see if Blake ever actually comes across Travis

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There is No Rebel's Review and Crossed Wires has been relegated to Delayed Reaction because its covering something already thoroughly discussed in the past

- - - - -

Rebels Unite

Yes, I know we have pages and pages about this in a seperate N/L, but I thought I'd keep you up to date with who is actually in this 'adventure' and who they were. Ah yes, and Please Note: Sheridan Rebel's are now officially called 'SheReb's', hope you find that an easy name to remember. Now on with the list:-

<u>Name</u>	<u>Persona</u>	<u>Position/Occupation</u>
Susan J. King	Jeselle Kane	Lx-ATC on Sheridan/Rebel Leader
Margaret Bennett	Hewitt Prodie	Ex-Marine/Rebel Second-in-command
Jane M. King	Mari Kane	Ex-Law Enforcer/Rebel
John L. Paines	Del Linz	Red Officer/Rebel Sympathiser
Henry Eggleton	Vidar Raven	Trained Assassin (rebel?)
Rowena Sayer	Amber Taylor	Mercenary/Gun Runner/Smuggler
Elizabeth Everett	Alyx Darkka	Handy Person (rebel?)
Jeff Haughton	Tyro Mesadi	Free Trader/Gun Runner
Fliss Davies	Lyn Ferris	Independant Trader (Smuggler?)
Brian P. James	Ovin Jarron	Ex-Fed Officer/Mercenary/Gun Runner
Christina Harrison	Kyra Telman	Gun Runner/Rebel

As you can see from the above list, we have as many gun runners as we do rebels - one gun runner per rebel. So if you decide to join in after you've read the example enclosed, please be a rebel or something other than a gun runner. Sheridan is a tourist planet so you don't even have to be a native, just a visitor who got stuck on the planet whilst on holiday when the Federation invaded. Your ulterior motive could be a simply desire to go home. And Remember, who ever you are - Sheridan Needs You! - Late news: We have a new Rebel Member since this was first typed.....he's a gun smuggler! Scream!!

Delayed Reaction

For those of you that hate technical discussions please skip this particular article and move onto the next. I personally find this kind of thing fascinating, though I'm not very technically minded myself. Jeff, please proceed.

Miscellaneous Comments On Last N/L's Crossed Wires by Peter the Pen

1) On Anthony King's 'Time Distort' article.

Particles which travel faster than light are given the name Tachyons. This is the basis of the Tachyon Funnel, invented by Egorian and featured in the episode 'Orbit.'

Technically speaking, one should use the term velocity of light, not speed of light, since it is a vector quantity (ie has speed and direction) although it is forgivable to say speed of light when there's no professor of physics to correct you. (I often use 'speed of light' myself when I really mean velocity of light, I've lost marks in examinations for doing this).

From what Anthony says, it would appear the only thing stopping you from reaching the velocity of light is time stopping. This is not so. As you approach the velocity of light the length of the spaceship you're travelling in begins to get shorter and shorter. At the velocity of light the ship's length reaches zero. ((Ouch! - HB)) Worse is yet to come, as you approach the velocity of light the mass of your spaceship (and yourself) begins to increase significantly.

At the velocity of light you and your spaceship would have infinite mass, except you could never reach this point, unless you had infinite power, since by Newton's second law, the acceleration is dependant on the force divided by the mass and if the mass is infinite, the force required to accelerate your spaceship to the velocity of light would be infinite and your power requirement would also be infinite. (Anyone still with me or have you all fallen asleep?) ((No, no, I'm still here, its just.....has anyone seen the Triogesic? - HB)) This is much easier to explain using equations. ((No, no, please, not equations.... - HB))

Next point, if you find some way of travelling faster than light, although time is now running backwards, there is no reason any of the other physical laws we are bound by to operate in reverse, however, Cause and Effect would be reversed. This creates all kinds of paradox for the traveller. It would not be like watching a video on rewind. For instance if you imagine Avon and Servalan on a ship together faster than light, and Avon shoots Servalan dead, She would die before Avon fired the gun. This bring in the paradox 'What happens if Avon were to change his mind and not shoot her?' (You see the effect happens before the cause!) Of course, there would be other problems such as how or what would we see, since the light we use to see with when we're slower than light would now be relative to us, travelling slower than we are. So would sound for that matter.

2) I still subscribe to the theory that the Liberator handguns are energy weapons using high energy electromagnetic radiation such as microwaves or x-rays. Any particle weapon would leave a hole in someone you shot with it, if it were a narrow beam, or would not produce explosions in concrete, etc if it were wide beam (although wide beam would still kill someone, its range would be decreased considerably). ((How about an adjustable beam, one that can be set on either wide or narrow beam. Gosh, I scounded like I knew what you were talking about then! - HB)) I would say that the weapon used by Avon to kill Blake could possibly have been a neutron blaster.

On producing a beam of neutrons, I would have thought if you combined a beam of protens with electrons you would form hydrogen nuclei and if you further increased the energy in the system you would get fusion (as in the hydrogen bomb) where several hydrogen nuclei combine to form a helium nuclei with the release of a lot of energy as some hydron nudei are annihilated.

I could accept that protons crashing into neutrons would accelerate neutrons, but how do you get stationary neutrons in the first place? I was under the impression neutrons were unstable outside of an atomic nucleus, quickly breaking down into protons and electrons and anti-neutrino.

3) I was under the impression a plasma was nothing more than a completely ionised gas, which would indeed be very hot. I would agree with Kevin that a magnetic field would be required as a sheild when a plasma bolt was formed, but once fired the magnetic field would not be needed, since the plasma would have inertia (back to Newton's second law again), it would travel in the direction it was fired.

4) One last note for Susan, Time Travel is not only possible but we're doing it at the rate of one second per second. I think the type of time travel you're talking of is to accelerate through time.

((You know that's what I meant! I used the 'one second per second' line in my article for C.P., the reaction to it then was a stifled yawn. Oh well.....come on where's the Triogesic!! My head is travelling through time here! Oh yes, anyone out there got any reply to these comments? Remember though, its only one technical piece per N/L, because we have many uninterested customers out there. Be as brief as you can - HB))

.. .. .

Fliss pouted when I told her she'd missed the 'Blake' N/L, so she wrote me an article on him anyway.

Blake - The Man And The Myth
by Fliss Davies

The idea of fame has always fascinated me. What is it that sets one person apart from others, gives people expectations of them and makes people feel they know them, although they may never have met? Perhaps this is why I find Blake so deeply interesting. ((With me, its his elbows! - HB)) He isn't the only character in the series to have a reputation - Jenna is described by Vila as 'a big name,' and by Renor in 'Breakdown' as a 'celebrity' - but of all of them, Blake's is the name that has the most effect on people. So just what is Blake's reputation and how does he match up to it?

It is apparent from as early as 'The Way Back' that Blake's reputation is strong enough to motivate people against the Federation. Bran Foster explains this, it is his main reason for wanting Blake to rejoin the rebels - 'if it were known you were with us, we'd get more support.' Also it is the reason why the Federation can't simply have him killed. Alta Morag says that the dissidents need a hero, 'alive or dead, Blake could be it.' Once Blake acquires the Liberator, this reputation grows stronger. In 'Seek-Locate-Destroy' Servalan faces the problem of Blake becoming a legend. Senator Bercol explains that 'any damage to the Federation is attributed to Blake....his name is a rallying call for malcontents of all persuasions.' Apart from the damage Blake can physically do to the Federation the very fact that he is free and fighting the administration does a lot for people's morale. In 'Project Avalon' Servalan complains that 'He gives the people hope, and....hope is a very dangerous thing.' In the final episode, 'Blake' Avon wants to use Blake as a figurehead, someone whom people will follow. Deva worries that the army they are building on Gauda Prime would be useless without Blake if anything happened to him, so he is certainly a figurehead for the people there, someone they can rally round.

So Blake's reputation seems to suggest that he is feared by those in power, and who is looked up to by the oppressed, a hero who will fight for their freedom. Certainly he cares about the downtrodden. He rushes to help the slave in 'Redemption', despite his own rather immediate troubles, and he is concerned for the rights of creatures such as the decimas who haven't any way to defend themselves. Also

he is deeply concerned for the welfare of his friends - in 'Breakdown' he risks his life to save Gan, in 'Seek-Locate-Destroy' he risks it to save Cally, and in 'Horizon' he offers himself to the Kommissar in return for the release of the others. Also he has tremendous determination, which gives him strength with which to fight. He will never accept that he is beaten, as for example in 'Horizon', when Ro tries to interrogate him, Blake turns the situation around and keeps questioning Ro instead! ((Bit like Robin in 'Hounds Of Lucifer' - HB)) There is no evidence of any formal training in fighting or strategy in Blake's background, he seems to take things one step at a time. For example in 'Seek-Locate-Destroy', as soon as he knows Cally is alive, he sets a course to take the Liberator to where she is, before he has given any thought to what he will do once he gets there. It is quite different from the strategic thinking of characters like Tarrant or Travis, whose military backgrounds give them the necessary skills. Blake relies on quick thinking to carry him through, and usually it works. All this seems to fit with what his reputation suggests - Blake is a tough fighter who cares about people. Yet there is another side to him. He is well educated and intelligent, with a warm, friendly smile and a mild manner that makes people like him. In 'Shadow' Vila says that Blake has led a sheltered life - growing up in the Federation's Alpha grade society with all its privileges would give him a very limited idea of what life was like for those who weren't so fortunate. You could be forgiven for thinking that Blake was 'soft'. Also he can be short tempered and impatient, for example with Avon in 'Time Squad' when Avon objects to Blake making decisions without consulting the others. He has a keen curiosity, and displays a tendency to acquire useless information, such as the tale he tells Dr. Bellfrier in 'Killer' about plague blankets. All of these things are part of the 'private' Roj Blake, the man who is familiar to Bran Foster and to Jenna, Cally, Vila, Gan and Avon.

It is Servalan, in 'Seek-Locate-Destroy' who dismisses Blake's reputation by emphasizing his vulnerability - 'he is just a man, backed by a handful of criminals and that is all,' and there is a lot of truth in what she says. Blake has built a myth of indestructibility and become a hero looked up to by the people for whom he fights, and feared by his enemies. Yet behind the myth, he is also the 'private' Blake, with his own personal faults and strengths and his own feelings, and this is something that his reputation could never begin to take into account.

A Very Delayed Reaction

by Jeff Haughton

Can I comment some on the answers to my questions, that seemed to take up about a quarter of the last N/L. Firstly all the questions were speculative, meaning no right or wrong answers. I was asking if you could justify various actions by the characters and reasons why things did or did not happen.

1/ Why didn't Avon shoot Blake sooner? In 'Spacefall' Blake saved Avon's life. Avon must have felt some sort of gratitude for this. His survival chances would definitely have improved had he got rid

of Blake, since Avon's life was risked in almost every episode up to 'Star One' by Blake. I think that from 'Cygnus Alpha' onwards when Blake risks his life testing an unchecked teleport device, Avon thought this man's going to kill himself soon if he keeps on behaving this way. I find it hard to believe Avon liked Blake, after all he did shoot him eventually and he didn't go looking for Blake at all in the 3rd/4th series until the end. ('Blake' came looking for Avon in 'Terminal') ((Yeah, but Zen only had one communication from Blake to say he was safe at the beginning of the 3rd season. How can you find someone who gives you no idea of where he actually is! - HB))

2) Avon didn't just think Blake had betrayed him, he was certain of it. Blake condemned himself with the line 'I set all this up.' From Avon's point of view he was proved right seconds later when the room was deluged with Federation guards. Most likely he died thinking Blake was working for the Federation. Has anyone ever considered that Blake at the end may well have been doing this? Perhaps he was setting up a phoney rebellion to flush out traitors? When Blake was shot dead by Avon Arlen looked unhappy, as though they had just lost one of their best agents. ((Or perhaps because the reward for Blake alive was greater than the reward for Blake dead - HB))

3) How good or bad a series is depends on its characters, its scripts, its budget and the direction somebody decides the series will go. The budget was always low, the scriptwriters were almost the same for the fourth as the third, with the exception Terry Nation didn't write anything for the fourth series. ((We had 5 writers in series 2, 8 in series 3, and 11 in series 4. I think it was definitely a case of too many cooks - HB)) The swap of Cally for Scolin was a bad one, losing a telepath and gaining a cold blooded killer. (Has anyone out there done a body count of how many people were killed on screen in the fourth series by the crew compared with the other three series?). The fourth series seemed to lose its direction. Servalan should have stayed as President of the Terran Federation. By the time of 'Blake', Avon reminded me more of Bayban than of Avon. The first two series were concerned with Blake's crusade against the Federation. The third was Avon and the others running away from the Federation. It would have been in character for this to continue on into the fourth series, but no, somebody in their infinite wisdom decided Avon and the others should become freedom fighters again and this just didn't work, none of them had any motive for fighting the Federation. ((Not entirely true. If the Federation had succeeded in dosing everyone else up with Pyleen 50, then they would be the only ones left unaffected. I don't think they would have lasted long in a universe full of people more than happy and willing to turn them into the Feds. if ever they set foot off of Xenon - HB))

4) I agree with the majority of people that had Orac been allowed to realise his full potential, the writers would have effectively written themselves into a corner. So why didn't they destroy Orac. Terry Nation could have 'killed off' Orac at the end of 'Redemption.' ((Because if they had killed him off we wouldn't have episodes like Gambit or Headhunter. He was a useful plot device - HB)) Nothing Orac did was so essential that it couldn't have been done either by Zen or some mechanical device. (built by Avon no doubt).

It would have been simple to construct a voice activated teleport control. As for reading other computers, either Avon could have been given more chance to demonstrate his earlier profession or else the ability could simply have been transferred to Zen. Was Orac really necessary? What do you think? (Should Orac, the computer have been replaced by a real person? ie Avon).

5) I am not complaining about everyone speaking English, I'm just asking why? Why did the computer that ran the system and hence its inhabitants speak in English. This was a totally alien computer. If you remember in Spacefall, I think Zen says something in a different language and if not here, Zen does in 'Terminal' when his language translator circuits fail. Zen doesn't emit a series of random noises, but a series of coherent phonetic noises. Also in 'City..' when Vila and Korril have been teleported to the Spaceship the message they receive is translated from the original ancient Keezarn into English. Its also likely various accents would have developed. (In this country alone we have cockney, west country, welsh, scottish, Irish, Birmingham (Brammie), Newcastle (Geordie), etc accents). Don't you think it likely if we ever go into space accents and languages will splinter even further? ((Yes, but the fact that they didn't is the fault of 1/ the writer, 2/ the director 3/ the actor. Mind you, there have not been many 'space' shows that have bother with languages and accents. Only the big budget films do and even then not always - HB))

6) I think had Anna Grant confessed the truth to Avon, then told him she had just taken over the Presidential Palace (still the truth) then added she was going to send a rescue ship to Cygnus Alpha to get Avon back (who knows whether of not this is true?), she might, just might have survived. However, quick thinking on her part, reading the situation, may have produced the line: "Avon, where were you when I came for you in the rescue ship?" ((Yeah, but didn't she think he'd kicked the bucket too? - HB))

7) Logically Travis would have tried to work his way up the Federation Hierarchy, until someone killed him. He wasn't intelligent enough to become President or anything close to it, I agree there would have been alot of bloodshed and massacres as he tried to further himself.

8) The only reason I could think of for Avon risking his life in 'Countdown' is that Avon didn't see it as a risk. He was so confident in his own ability to defuse the bomb that he didn't believe it could go off.

9) Freedom City would not have been destroyed by the Federation. It may have been taken over, or on the verge of being taken over when Intergalactic War happened. Assassin's may have been sent to kill Krantor, yet since Servalan went onto Goth and the information Krantor was supposed to have would soon be known by one and all, the Federation wouldn't kill him. However, losing ten million credits may not have made the owners (could it be the Terra Nostra?) very pleased.

10) I don't know how Bayban could survive so long. It shows how incompetant the Federation are that they couldn't catch him, he didn't have a Super Fast Spaceship that could outrun anything.

Blake's Seven Summed Up

Is brought to you this quarter by Jennifer Smith.

Duel

Transmitted: Monday 20th February, 1978

Directed by Douglas Camfield

Written by Terry Nation

Cast

Avon - Paul Darrow
Cally - Jan Chappell
Jenna - Sally Knyvette
Zen - Peter Tuddenham
Mutoid - Carol Royle

Blake - Gareth Thomas
Gan - David Jackson
Vila - Michael Keating
Giroc - Patsy Smart
Sinofar - Isla Blair

Series 1 - Episode 8

Music and Opening credits

The opening shot shows a blueish planet, as seen from space. Then the surface is shown, dark and bleak, as an electrical storm rages. As the lightning flashes a young woman appears calling for Giroc, telling her she needs her. Now.

An old woman appears, complaining and moaning at the summons. An argument ensues between the two over the Power, its uses, and Sinofar's use of it. The argument ends as the two gaze up into the sky and see three objects.

On one of the objects - Federation ships - Travis sees a blip on the screen in front of him. It seems as if he's been waiting for it. He orders one of the two mutoids to make orbit, using the planet for cover. He's convinced its Blake, and vows not to lose him.

On board the Liberator, the crew stare at the planet on the scanners. According to data, its supposed to be Earth-type, which sounds good to the crew, as their power is low and forty-eight hours is needed to recharge. Orbit close to the planet is ordered, and Blake decides to go down to the surface. Asking for company. Jenna and Gan agree, the others declining the offer.

Back on the Federation ship, orbit is completed and Travis looks on in disgust as the female mutoid replenishes her blood-serum in a cavity in her chest. He orders an attack on the Liberator.

Landing on the surface, Blake, Jenna and Gan find the planet cold, barren and unfriendly-looking. Discovering a statue, Gan calls Blake and Jenna over, and shows them grave markers "as far as the eye can see." As the two study this, Gan turns and catches sight of Sinofar and Giroc watching them. They disappear as he warns Blake, leaving Gan confused and hoping his limiter hasn't malfunctioned. Blake puts it down to being too long on the ship. "Maybe they were ghosts you saw," he jokes.

"Those aren't ghosts," Gan states and indicated skyward where four lights can now be seen. Having decided they are Federation pursuit ships, Blake demands immediate teleportation.

Still on the surface, Sinofar and Giroc watch as the lights move closer to each other. "See Giroc, the starships are closing for battle. The choice is made."

On the Liberator, everyone runs to their places and discover that out-running their enemy is out of the question. Plasma bolts are launched, and to save power, Blake waits until the last second to activate the defense shield each time. But with each bolt, their power is depleted.

Eventually Blake decides to use what little power they have left to ram the lead Federation ship. Only Avon seems miffed, "If any of our control systems are damaged by the impact, we will be helpless."

Blake snaps his reply. "We're not exactly in a commanding position now. Have you any better ideas?" Avon hasn't, so the plan goes ahead.

As the two ships draw nearer, time is visibly slowed down by an outside influence. Just as the noses of the two ships touch, time outside stops completely, and Blake and Travis are taken from their ships.

Transported to the surface they come face to face with Sinofar and Giroc, but are kept apart from each other by a force wall. Giroc, the keeper, speaks to the crew of the two ships and informs them they are held in a statis beam with only life-support remaining operable. They are helpless and can only watch, listen and understand. Sinofar begins to explain their actions, not in the least bothered by Travis' threats of Federation retaliation. Their planet has suffered for centuries from the actions of war, each generation creating new and more lethal weapons, 'til soon the dead outnumbered the living. Finally the ultimate weapon was invented, the enemy was defeated but it left the population and the planet dying and barren. Now, only Sinofar and Giroc remain, as the Guardian and the Keeper of the Power. It is all that remains of their race.

Sinofar concludes that the only way to resolve the differences between Blake and Travis, without the undue death of their crews, is for the two to be involved in a duel, the losers crew to be set free, with time to escape. But Giroc informs them that: "half the lesson - the death of an enemy. The other half is the death of a friend." Jenna and the female mutoid disappear from their ships.

Armed with only a knife, Blake is transported to a forested area of the planet. Misusing her power, Giroc temporarily disables Blake, giving Travis his chance to kill him. Sinofar intervenes, berating Giroc, but gives in to the old woman's whining pleas, separating Blake and Travis and wiping the incident from their memories.

Whilst Blake is later fashioning weapons from branches, Jenna meets up with him, and they end up spending the night in a tree, trying to ward off viscous bat-like creatures. Travis and the mutoid spend the majority of the night making a trap for Blake, 'til they too are forced to shelter from the animals.

On the Liberator, Avon having discovered that, as Giroc says, all

machines are useless, soon gets bored watching Blake and Travis sitting up their respective trees.

"Unless they're planning on throwing nuts at one another, I don't see much of a fight developing before it gets light." So he goes to bed.

In the morning, Blake nurses an injured hand, having been bitten in the night by a bat. Travis finds the drained bodies of a couple of these creatures at the base of his tree, the mutoid having to use them to top up her serum level. Travis' trap finished, the mutoid is sent in search of Jenna, with strict instructions to leave Blake alone. As she falters, she informs Travis that her efficiency has been impaired, due to the unsuitability of the creatures blood. But Travis reassures her she'll have plenty of it soon, ie Jenna. ((Yeah!! Yipee! - HB))

Having climbed a tree, Blake spots the fire lit by Travis. He tries to tell Jenna but she's been captured and tied up under the trap. Travis stops the mutoid just seconds before she drains Jenna's blood, inadvertently saving her life. ((Spoil sport! - HB))

Blake finds Jenna, who manages to indicate the trap overhead, just as it falls. They quickly roll aside, and Blake begins his duel with Travis. The mutoid, weak from her need for serum, is easily beaten by Jenna. Blake also wins, but refuses to kill Travis, not only because as long as Travis is alive, at least Blake would know who was chasing him, but also, as he tells Sinofar: "I would have enjoyed it."

The Liberator crew is granted enough time to recharge their energy banks, and time enough to escape, before Travis is released.

It would seem Blake had no lesson to learn, and Travis was unable, or unwilling to learn. Finally, told never to return to the planet, Travis and a half-dead mutoid are transported back to their ship.

Although unable to match Blake's speed, Travis still orders the pilot to match his course. He ends by saying:

"Y' see, he made one fatal error. He should have killed me."

Music and end credits.

((Thanks Jennie, want to do the next one for me? - HB))

Rebel With A Cause

As this is a Federation issue, how about having:

A Fed With A Cause?

As a Federation Officer, all I see is the disruption that the dissidents have on Earth society. Everyone here is cared for, crime is almost non-existent, no-one starves, no-one goes without housing or medical services. Their children are taught in government run

schools and everyone who wants/needs a job has one provided for him within the social system.

The so called 'rebels' say that they have no freedom of choice, that they are treated like cattle. What do they know? Our people are happy and yes, there are rules to follow and punishment is dealt out to those that disobey them, but life without rules is chaotic.

I believe in the Federation, I believe in its social and economic structure. Look how far its power has spread throughout the universe. Could a governemtn as corrupt as Blake suggests be welcomed by so many people? Could it?

Pen Pal Page

AKA Rebel Communications. Okay, here we go once again with a nice little batch of hopeful writers.

Jennifer Smith
10 Achcroft Avenue
Pendleton
Salford,
Lancs. M6 7AW

Age: 26
Favourite Characters: Avon, Deeta
Favourite Episodes: Deathwatch,
Sand, Gold

Hobbies, Interests: Simon & Simon, BSG, TAT, RoS, Airwolf, Miami Vice, Knitting, Writing, Hedgehogs, Dragons, Anything Japanese.

Sharon Johnson
10 Paynter Street
Fenton
Stoke-on-Trent
Staffs. ST4 3SL

Age: 20
Favourite Character: Avon, Cally
Favourite Episodes: Rumours,
Sarcophagus

Interests: Swopping info on B7 etc, Travelling, reading, pop music, S.F.

Sheila L. Milton
12 September Court
Orchard Way
Uxbridge
Middx. UB10 OAG

Age: 29
Fav urite Character: Blake, Jenna
Vila
Favourite Episode: Any

Interests: Reading, T.V. & handicrafts

Clare Nicholson
40 Preston Road
Weymouth
Dorset. DT3 6PZ

Age: 20
Favourite Character: Vila, Blake
Cally
Favourite Episode: Sand, Orbit
Stardrive

Interests: Phil Collins, Snocker, Writing & Drawing, Reading, Watching all S.F.

Brian P. James
18 Eastfields
Blewbury
Didcot
Oxon. OX11 9NR

Age: 29
Favourite Characters: Blake,
Avon, Vila
Favourite Episodes: All but 'Blake

Interests: Film, TV & Book S.F., watching most sport, model making,
Astronomy, military aviation

Ellen Walters
Box 63
Norma
NJ08347
USA

Age: ?
Favourite Character: Avon, Vila
Favourite Episodes: Rumours

Interests: Raising Arabian horses, studying myths, new age studies,
S.F.

Patricia A. Bishof
308 Station Avenue
North Hills
PA 19038
USA

Age: 28
Favourite Character: Avon (of course!)
((why of course? - FB)) ((I dunno -
HB))
Favourite Episodes: Rumours,
Sarcophagus, Power

Interests: I work as a registered nurse. In addition to enjoying
SF and B7, I share interests in anthropology, theatre, cinema,
music - pop, classical & jazz - games, reading, singing, playing
music, travel, swimming, sailing, fishing (in small doses), boating,
cooking and dining out. I will answer all intelligent correspondence.
((She underlined the word, dearies, not me - HB)) I am single and
looking to make new friends, abroad especially.

Sandra Clayton
13 Jonville Road
Fazakerley
Liverpool 9
L9 9BG

Age 23
Favourite Characters: Avon, Tarrant
Favourite Episode: Aftermath

Interests: S.T., TAT, Harrison Ford, 'V', ((Ham's lower lip! -HB))
Dirk Benedict, BSG, reading, knitting, drawing, playing badminton

Heather Petty
57 Brownhill Road
Catford
London. SE6 2HB

Age: 23
Favourite Character: Avon, Cally,
Servalan
Favourite Episode: Sand, Sarcophagus

Interests: Theatre, cinema, creative writing, SW, BSG, RoS,
Rocky Horror ((Don't say that, you'll start 'em all off again!!! -
HB)), HHQTTG

Jamie C. Ritchey
4729 Kinglet
Houston
TX 77035
USA

Age: 37
Favourite Character: Avon, Vila
Cally
Favourite Episodes: Rumours
City, Sarcophagus, Gambit

(continued on next page.....)

Interests: I am recently divorced, I have a teenage daughter, I'm a pharmacist and I work for a nationwide chain here in the U.S. I like to read, esp S.F., also movies and TV (also SF). I was in plays in High School & College and have recently tried to do that again in Community Theatre but no luck yet.

Lianne Parkinson
3 Greyfriars Drive
Penwortham
Preston
Lancs. PR1 9XJ

Age: 14 ((The 'baby' of our club - our youngest member))
Favourite Character: Avon, Travis, Vila
Favourite Episodes: Orac, Blake Sarcophagus

Interests: Listening to most kinds of music, watching B7, writing stories and drawing

Elizabeth Braga
26 Matuk Drive
Hyde Park
NY 12538
USA

Age: 21
Favourite Character: Avon, Cally, Servalan,
Favourite Episodes: City, Star One, Sand

Interests: I'm interested in Science, astronomy, and all types of SF. I enjoy watching ST, Dr. Who, B7 and any English comedy shows shown here in the U.S. (Monty Python, Good Life etc)

Janet McNeil
5 Hillside Avenue
Bentleigh
Victoria
3204
Australia

Age: 19
Favourite Character: Avon, Vila, Cally, Dayna
Favourite Episodes: Sarcophagus, City Sand

Interests: Hobbies, Anything to do with SF, animals - esp. horses, swimming, reading, watching TV, working with children

Sue Cowley
The Old School House
School Lane
Longstanton
Cambridge. CB4 5BP

Age: 20
Favourite Character: Vila, Blake
Favourite Episodes: Gambit, Orbit, City

Interests: All SF, writing, drawing, collecting zines, classic TV, Radio & film, going to the cinema, read SF, fantasy & horror novels with gusto.

Susan Motta
355 Peckham Street
Fall River
MA 02724
USA

Age: 23
Favourite Character: Avon, Cally Vila
Favourite Episode: City

Interests: Reading esp SF, electronics, and computers (I am an electronix inspector), swimming and volleyball are my favourite sports.

Susan Whitehouse
5 Avon Rise
Littleworth
Stafford. ST16 3XR

Age: 35
Favourite Character: Blake, Jenna
Cally, Gan, Vila, Avon, Dayna,
Tarrant

Interests: Swimming, travelling, movies, roller skating, likes
music, TV, reading up on SF films and James Bond movies

Christine Harrison
60 Nethercliffe Avenue
Netherlee
Glasgow. G44 3UL

Age: 30
Favourite Character: Avon, Vila,
Cally
Favourite Episodes: Sarcophagus,
Power, Killer, Orac, Horizon

Interests: B7 (obviously), also ST, Man from U.N.C.L.E. etc etc,
writing extremely bad SF ((Hey, that means you're perfect for this
club, can't wait to hear from you - HB)), reading - particularly
SF, history, music - 60's West Coast, walking, cooking, drawing

Rebel Voice

Venom

by D.L. Foster

(A 4th Season story)

(part 6)

Before the group could reach the laboratory they came across a remarkable discovery. They did not stop to examine it closely but they could not help but notice it.

It was a large transparent room within which was a herd of the great scorpion-like creatures that had caused their problems in the first place. Large metal collars were about them and seemed to be holding them firmly in place, perhaps even electrically shocking them if they tried to break out. They nevertheless looked very wild and viscous and Vila was only too glad to go past them. They came to a set of metal doors a short while later which led into the central laboratory. There were no guards here, only inside the room, next to benches at which white tuniced scientists worked on different coloured liquids. They decided on a full out assault. Or at least Dayna, Soolin and Avon did. Vila hung back as the others burst into the room and cut down the guards before they had a chance to fire at them. Vila only joined them then.

The scientists stood back from their benches in terror. Avon, Soolin and Dayna all had their clipguns out and were ready to fire again if need be. The scientists had no desire for them to do so.

"Do not interfere and none of you will get hurt?" Avon informed.

"What do you want?" asked an older, balding man. It was the same voice which had spoken earlier to the Base Commander in his office.

"The Chelin Antidote," said Avon. "And no tricks. If you give me anything false I will know and I will have my people kill you all."

It was in fact a bluff and they could have easily fooled Avon with any substance, but he was relying on his voice and manner to make them believe he could discern any trick

The bald headed man came forward and gave him a small test-tube of green liquid, sealed with a bung. Avon looked fiercely at the man, trying to gauge any sign of betrayal or lying in his face, but all he saw was terror. Snapping a hand around the vital fluid he turned to Soolin, Dayna and Vila.

"Alright, lets go!" he commanded.

They back away to the door then once outside, turned and broke into a run down the corridors. Avon stuffed the test tube into his jacket for greater protection as he ran. They were all well aware that the alarm could go off at any moent, but the alternative would have been to kill a room of unarmed men and none of them felt that they could justify that, not even Avon. Sure enough the alarm went off just as the reached the transparent room, a great piercing klaxon.

"We need a distraction," said Soolin.

Avon pointed the hand with his gun in it at the room. "What about those?" Before he could be stopped, Avon blasted the wall open and the man sized Scorpiosaurs came slithering forward, tugging at their chained collars, eager for freedom.

"Are you mad?" Screamed Vila, not really wanting an answer.

"Shoot those collars, then run like hell. They should be all the distraction that we need."

Within minutes all of the collars had been blasted open and twelve Scorpiosaurs were pouring out of the shattered room. Avon and his people didn't look bac to see how far they had out distanced the creatures, they just kept running.

Turning down a third corridor, they found themselves confronted by a squad of guards and what looked unfortunately like a shoot-out to get past them, but the minute that the guards saw what was coming at a close distance behind the fugitives, they turned their attention and gun fire upon the towering beasts instead. During the turmoil and confusion the crew were able to slip past. Those troopers that did try to stop them, thus turning their backs on the Scorpiosaurs were cut down by mandibles and tails before they cause any real threat. The rest of the way after this was relatively safe for the Scorpiosaurs had been quite capable of tearing through walls and were very soon scattered all over the base. All available troopers therefore had been detailed to try and contain the creatures, a rather hopeless task. They reached the exit to the base to find the door torn wide. A Scorpiosaur had obviously torn through a wall here and taken a short cut to freedom. A patrol of troopers had tried to stop it and their bodies were witness to the fact that they had failed. As the crew hurried past, Avon was aware of the Base Commander lying slumped, horribly cut and barely alive amongst his men.

He recognised Avon and glared at him with malice. "You, you did this!"

Avon had no sympathy for the man. "I warned you. You chose to suffer the consequences."

The red blotches signifying the chelin poisoning were starting to appear on the Base Commander's hands and face. He arched in agony and looked now with a desperate cry for help in his eyes at the tall man in black clothing. "Anitodote, I need...." Avon shook his head. "Not enough. It would be Tarrant or you. I'm sorry."

There wasn't a lot of sorrow in the voice, however, as the computer genius hurried past to join the others.

Breathless the small group fell onto the grass and tried to regain their breath through raw throats. Avon joined them on the grass and ordered teleport from Orac. The next second they were gone. Moments later the assault of the Scorpiosaurs proved too much for the base and it collapsed inward in ruins.

The moment he arrived on the flightdeck, Avon snatched Orac up and headed for the medical section of the ship, leaving Vila to tell Slave to set in a course to take them home. Once in the medical area, with Dayna and Soolin, Avon had Orac analyse the liquid in the test tube for any deadly poisons. A final test against any trickery. Satisfied it was not going to make Tarrant any worse, he watched as Soolin filled a syringe with the liquid, while Tarrant writhed unconscious in his pool of sweat.

"Will it work?" Dayna asked.

"You know as much as I do," Avon shrugged. "If it doesn't, and it is only experimental after all, Tarrant is dead."

The hyperdermic was applied and another period of waiting had begun.

It was many hours later that Tarrant opened his eyes, a feat he never thought to do so again, and looked across the medical section of Zenon Base. Soolin, Dayna and Vila with Avon were all waiting there. Dayna was jubilant.

"It worked!"

Orac happily confirmed the fact, sitting beside Tarrant. "All trace of the chelin poison has been eradicated from Tarrant's system. He will be weak for sometime but he will recover with no ill side effects."

Tarrant beamed across at his friends. "How did you do it?"

"A little persuasion," Avon began, "a little risk taking. The point is, you are now cured and no doubt have a place in history as the only man ever to survive chelin poisoning."

"I'd rather not have accepted the challenge in the first place." He still felt a little drowsy.

"I want to launch Scorpio again in four days. See if you can be ready. We still have a lot to do, scores to settle." With that Avon turned on his heel and left the area.

Soolin came up to Tarrant. "Well, if Avon isn't going to say it, I will. Welcome back!" She kissed him gently on the forehead.

Dayna came closer, smiling at Tarrant. "We almost lost you, you know."

"I know," Tarrant agreed. "And Soolin I am grateful you didn't...."

Soolin dismissed it with a wave of her hand. just glad that the whole nightmare was over. "Forget it Tarrant, you were delirious."

Vila, meanwhile, was feeling rather left out by all this female attention centred on Tarrant. He decided to comment on it. "Are you sure that you want me to stay?" The girl's didn't reply. They were too busy caring for Tarrant. "Alright, I'll go then." Still no-one noticed what he had said, so Vila gave a shrug and left.

Tarrant suddenly looked up from the two girls. "I'm sorry, Vila, did you say something?"

Vila, however, had gone. Tarrant looked around him then

settled to the ministering attentions of the ladies again. Avon may not have said very much, but Tarrant was sure that he must have been very influential in obtaining the antidote. Perhaps he should reconsider the man, he thought. Perhaps Avon wasn't so heartless after all. For now, however, Tarrant didn't care, he was just glad to be alive, and not dead. One more time in his life the shadow of death had past him by

THE END

.. ..
Betrayed By Father

by Cheryl Beresford

Father, what have you done?
I never knew the fool in you
Father, you've paid in full
How can I go on now?

Tarrant, he loves me
And I guess I love him too
But father how can I stay?
The daughter of one who betrayed them.

But if I leave
Where to then? Not home
Never home - not to what lies there
I've no where to go

Oh father, what have you done?
I never knew you could do this
Father, you've paid in full
But now, so will your daughter

I can't go home
And I can't stay here
I've no where else
I think I'd rather join you,
In the world beyond

I'm sorry Tarrant, my love
But you'll never understand
I don't want to live
I can't bear my father's disgrace

Father, see what you've done?
You've killed yourself and me
Father, we've paid in full
You destroyed an alliance

It was our only chance
But I can at least give their base back
Before I die
Father -- see what you've gone and done?

Terminal...?

by Nicola Barnard

"Hurry up!"

"Shh! I'm working as fast as I can. You don't think a security system like this just pops open like magic, do you?"

"No, but nor do I think that the Security Guard -- who passes every 15 minutes -- thinks so either. That is the point."

"There."

With a clicking sound the door popped open. The smaller man caught his breath but the silence remained unbroken. Heaving a sigh of relief, he pulled it fully open and the two men slipped inside.

"That was close, Vila. Too close," Avon whispered as they watched a large man in a black uniform pass by outside.

"I got us in, didn't I? What more do you want!? And it was tough too -- one of the toughest. Count yourself lucky we got this far. Anyway, big-shot; it's your turn now -- I almost wish you'd mess it up, just for the look on your face...."

"Don't be a fool, Vila. You know who these people are -- and what they can do. It's not the Federation this time. These people have real power, and they're not afraid of using it. If we're caught it will be as though we've never existed -- and there's not a damned thing anyone can do about it."

"I know, I know. It's just nerves. I keep thinking -- this could be the end."

"Come on. We can't waste any more time."

Quietly they picked their way across the gigantic entrance hall, their footsteps echoing in the huge space. Vila Shivered.

"If they didn't leave this place unmanned at night we wouldn't stand a chance," he muttered.

"I know. It's their only mistake -- one of overconfidence. Luckily for us. This way."

He gestured to a pair of doors and pressed the button alongside. They slid apart and silently the two men entered. Other buttons decorated the inside and Avon studied them with deep concentration. Vila was getting jumpy.

"Come on," he hissed. "They can't be in code -- ordinary employees use this building every day."

"Yes, but security cleared employees." Avon hissed back, irritated by Vila's constant moaning. "Ahh...that's it."

The doors slid shut with a sigh and the entire room began moving. Vila didn't actually scream -- he had heard of such things existing in Alpha areas, but by no means was he feeling comfortable. It was with intense relief that he tumbled out at the designated floor. Avon was looking thoughtful.

"With technology like that in their possession," he murmured, "I can understand their power." But with regret he turned away from the idea of dismantling it there and then -- time was growing too short.

The two men walked down the revealed corridor to a locked office door. Avon just gestured and Vila, with a sigh, bent and opened it in seventeen seconds flat. He was grinning as he turned to Avon.

"That was alot easier than I expected."

"I told you -- overconfidence."

They entered and Avon's eyes gleamed as they lit upon the computer terminal he and Vila were there to find.

Quickly now he moved over to it and sat down. On-line

functions were achieved in seconds and soon the message 'PASSWORD' was flashing repeatedly on the screen.

Hesitating, Avon gazed at it with trepidation. Now he would find out if the key code they had paid so much for was worth the computer read-out it was printed on. He shook off his feelings of doubt. It was now or never.

He typed in the words: 'C-H-R-I S-B-O-U C-H-E-R.' The computer beeped and began pouring data across the screen.

Avon relaxed with a sigh and wiped his sweaty palms on his trouser leg. The worst was over. He became aware of Vila standing close by his elbow, watching intently.

"Why couldn't Orac have got this lot?" he asked perplexedly. With the taste of success sweet in his mouth, Avon actually deigned to answer him.

"This is a computer so sophisticated, Vila, that it does not use the tatorial cell. Orac couldn't even penetrate it's outer levels. It needed a key word inputed at a specified terminal in a specific building, to reach what we needed to know." He bent to the keyboard and began organising the data as it streamed past, trying to find the section that applied to them.

With a cry he reached it and the screen cleared. Slowly his face grew hard as he read the resulting information, then with the quiet of despair he pushed himself away from the terminal.

"We're too late, Vila. Damn it, we're too late!"

Vila leaned forward and read the first line.

"Scheduled for cancellation." What's it mean?"

"It means us. We're finished. This is one of the computers the BBC uses as scriptwriters; codenamed 'CHRI SBCU CHER' Its analysed the ratings, public opinion, inputs and outputs and in view of our cost - we're too popular. Do you understand, Vila?"

Vila looked aghast. He understood only too well.

"But I thought we solved that problem - got rid of Blake and Jenna, introduced two gun-happy killers in their place, had me drinking and you gratuitously shooting people. What more does it take to put people off?" He sat down, obviously upset.

"I know, I know. But we miscalculated - its obviously not enough. Too late now though. According to that," he pointed to the computer. "We have three more episodes, then.....a rather messy ending on a planet called Terminal. How appropriate - the BBC's idea of a joke, I suppose."

Vila didn't laugh. "Isn't there anything we can do?" he cried miserably. "Alter the designation, change the schedule or something?"

Avon suddenly stilled, a frozen look on his face. "Of course! I must be getting old or I would have thought of it before - from this terminal I can alter the designation." He burst into furious activity, keeping up a monologue under his breath as he completed each change.

"Best not alter it too much. Too noticable for a start. Destroy Liberator - yes. Save Servalan though - yes. Kill Cally - how unfortunate, but its my survival at stake here - yes, done it. Introduce another blood-thirsty killer in her place - that should put them off. Badly designed new ship with hardly any gadgets to hold the childrens attention - yes, perfect. Add Vila's increased drunkenness, to alienate the mothers, and my increased madness and wanton murders.....if that doesn't succeed, nothing will."

He turned back to Vila in triumph. "I think I have just saved our lives. We can't be popular now. Therefore, the BBC will have no reason to cancel us."

But Vila was looking worried, somehow it all seemed to easy. He had this feeling.....

"Are you sure, Avon? I'm too young to die for a long while yet."

Avon was beaming - a rare enough event in itself.

"I promise you, you have nothing to worry about for a long time yet, Vila. It's my life too, remember - and I'm always the survivor. Relax! When have I ever let you down.....?"

THE END

.. .. .

Believe me, believe the title of this next one.....why do I print these things.....?

A Silly Story

by Clare Nicholson

It was last year sometime when Tarrant turned a funny shade of green and was sick after drinking some concoction made up by Vila - but that's neither here nor there.

Today was today ((shouldn't that be is not was? - HB)) and, therefore, a completely different matter. Blake had decided that staying with the crew on the ship was getting pretty boring - in the past two weeks they'd only destroyed three Federation fighter ships and something that looked suspiciously like a police box, ((Was he after Bayban at the time? - HB)), so he instructed Tarrant to take him to a rather sweet little planet called level 'A', so called because it orbited a planet called level 'O' - get it? Never mind! (lately level 'O' has been renamed GCSE - and if you didn't get the last one, I shouldn't think you'd get this one either - don't worry, neither did Avon!)

Blake transported down with Vila and Cally. Vila moaned all the way to the teleport room, all the way through teleportation, and for exactly 25 seconds after they had arrived. This was because it took him one second to open his eyes, five seconds to finish his moaning sentence, three seconds to add another moaning comment, four seconds to focus his eyes, five seconds to take a look around, three seconds to moan again, 1.9 seconds to realise he was in a bar and 0.1 seconds to shut up.

"Hey!" said Cally. "This is a bar!"

"Yes," stated Blake. "Actually it's called the JMB bar, its where all the tough guys hang out."

"What are we doing here then?" asked Vila.

The atmosphere was smokey, the lighting was dim and the smell was of every drink imaginable. Cally looked around at the curious selection of 'tough guys' and suddenly saw somebody she recognised.

"Blake!" she thought. "Over there!"

"Where?" asked Blake.

Cally nodded a direction. Vila stared into the dimness of the room and made out a figure dressed in black. He let out a squeek when the figure turned and he recognised Travis.

"Shh!" hissed Cally

Vila clamped his hand over his mouth, but when Blake called out he and Cally were horrified.

"Hey, Travis old fella - how you doing?"

"Hello there, Blake," Travis called back as the bartender passed him a drink.

Blake went over to Travis, shook hands and slapped him on the back.

"Bartender! Get me a lager," called Blake.

Travis grinned. "Gee, its ages since I've seen you. What have you been up to then?"

"Oh, not a lot," Blake shrugged modestly. "General things. Like plotting against the Federation - you know what I mean."

Travis laughed. "Yes, yes."

Cally thought to Blake 'What are you doing?'

Blake turned and called: "Hey! Vila, Cally, come over here."

"Am I awake?" Vila asked Cally.

"I don't think I am," replied Cally.

"Er, this is my dream."

"'Fraid not, this is definately mine."

"Hey, Vila, Cally!" called Travis. "Wow, fancy seeing you guys again!"

Vila managed to turn up the corners of his mouth. It wasn't a smile, but he only intended it to be a polite gesture, (but he wasn't sure he wanted it to be).

"Travis?" asked Cally.

"That's me!"

Now you may (or may not) be considering that Blake had gone mad. Well, perhaps you're right - but I must point out that the hesitation from Vila and Cally was because they were seeing Travis 2 not Travis 1 (pardon? You may ask!) You will recall Travis 2 was killed whereas Travis 1 just changed into Travis 2. Actually, that means that Travis 1 should be dead too, but Travis 2 only took Travis 1's place and was not killed, so, surely, only Travis 2 should be dead?

But he wasn't!

Infact, he was sat at the bar, having a drink with Blake.

"What are you having?" asked Travis of Cally and Vila ((But Travis was drinking Sandiman Port - HB))

Cally smiled sweetly, she was trying to enjoy herself. "I'll have a coke please."

"That all?" Travis shrugged. "Vila?"

"Er....milk, please."

"Bit strong Vila." Blake looked worried.

Vila couldn't believe his dream, or was it Cally's dream, Blake was acting very strange.

If that wasn't strange enough, the next thing that happened made it strange enough. Travis 1 arrived!

Travis stopped talking, slammed down his gloves, got up and watched Travis 1 walk slowly towards him.

"Travis!" said Travis 1, drawing his photo-atom gun.

"Travis!" said Travis 2, drawing his laser pistol

The two stared hard at each other. Silence fell over the whole room. An empty glass fell and smashed, the bartender fainted, Cally bit her lip, trying hard not to giggle.

Then - nobody moved.

Silence.

Suddenly there was a flash and a streak of light with appropriate noises from both guns.

"Ahh...." said Travis 1 and fell - dead

"Ahh...." said Travis 2 and fell - dead

As if nothing had happened the general chatter returned to the bar.

Vila was still horrified and his face showed it as he stared at the bodies.

"What a pity," sighed Blake, with a shrug. "They were such a nice Bloke!"

THE END

((You know, the worrying thing about all this is.....I enjoyed that story. Maybe I should be put away now before I hurt someone - HB))

DID YOU KNOW..... V16 - a robot - is massaging Borg's arm, when Chub announces that he heard a story where a robot was treating a man's stiff elbow with massage when it ripped his arm off..... Borg was a character from Dr. Who was played by Brian Croucher.

The Dr. Who episode is called 'Robots of Death', costs £8.99 from W.H. Smith or Woolworth. It also stars David (Deva) Collings who plays Head Mover Poul, and was written by Chris Boucher.

News Cast

Brought to you this quarter by our new Secretary Ms. Margaret Bennett. Remember, if you having anything you wish sent to any member of the cast, send it via Margaret (postage paid on it please) and she'll pass it on for you.

Glynis Barber - At present she is in 'And Then There Were None' at the Duke of York's Theatre, London. Also appeared in 'Visitors' (Nothing to do with 'V'!) ((I thought you were going to say she replaced Elizabeth!!!! - HB)), and Tales Of The Unexpected 'The Dead Don't Steal', Anglia T.V., plus re-runs of Dempsey & Makepeace

Paul Darrow - Attending U.S. Con's. You brave soul, getting into all those airplanes! Paul's finished in 'Run For Your Wife.' As for THE BOOK 'Avon, A Terrible Aspect' discussions are still under way, but I wouldn't swear to it by now - many thanks G.P.O. of Merseyside for posting this bulletin! ((See Article in 'Starlog' - HB)). Poor Paul was also stuck in L.A. during the Earthquake, then found himself in the gales of this country! ((When he was in L.A. it was true then, 'Avon Moves' is right! - HB))

Jan Chappell - Has been filming for Jim Henson is 'The Soldiers And Death' T.V.S. And 2 episodes of 'After The War' Granada, plus a radio play R4 'No End Of Blame.'

Stephen Grief - Has been working on a number of T.V. Plays. Many we must have seen by now.

Michael Keating - sent me a nice photo but no info. Sorry people, no-one's having it, its mine!!! ((Who cares? I've got one, so there - HB))

Many thanks to those who answered the letters, those that didn't - Tut, tut! ((Oh, she's so masterful!! - HB))

The latest rumour is that Blake's Seven will be repeated in the time slot eventually left vacant by 'Poldark.' Lets just wait and see, huh?

Rebels Exposed

Brought to us by Kevin Morris and Rowena Sayer. Thanks guys. Boy do I make my regular writers work!!!!

- 1.11.87 Glyn Owen (Leylan - Spacefall/Cygnus) and Stephen Yardley (Reeve - Sand) continue to be in 'Howards Way' on BBC1 (A weekly series)
Sabina Franklyn (Chesil - Moloch) played Miss Spellbinder in LWT's 'The Worst Witch' ((She was a goody! - HB))
Garth Thomas (Blake) and Peter Childs (Arco - Cygnus) continue in 'Knights Of God' on LWT (a weekly series)
Sam Dastor (The Caliph - Dawn Of The Gods), John Rolph (Terloc - Project Avalon) and David Quilter (The Tracer - Traitor) continue in 'Mountbatten: The Last Viceroy' on LWT (A weekly series)
- 2.11.87 Gillian Bailey (Ravella - Way Back) continued to appear as Ginny Carter in 'Poldark' BBC2
Karl Howman (Bek - Shadow) was in 'Brush Strokes' BBC1 (I wish Auntie Beeb would make her mind up as to whether that's one or two words!)
Steven Pacey (Tarrant) 'Lovejoy: Death And Venice Part 2' on BBC1 (And gay Australian or not (mind you that'll teach me to actually watch some of these programmes and not just crib from the Radio Times) slurp, slurp!))
((Never admit to watching a show, or you'll find me creeping you for a review! - HB))
- 3.11.87 Derrick Brnache (Amagon Guard - Bounty) is Gupte 'Only When I Laugh' ITV
Daniel Hill (Chasgo - Sand) was Raymond in the repeats of 'There's No Place Like Home' BBC1 ((They got rid of him in the new series!!! - HB))
Jan Chappell (Cally) was in 'Reilly - Ace Of Spies' the episode enetitled ENDGAME on Thames
Carol Hawkins (Kerril - City) in 'All At No. 20' ITV (a weekly series)
- 4.11.87 Daniel Hill, Ian Thompson (Farren - Breakdown) and Peter Williams (Havant - The Way Back - although I'm not sure they're the same people) were all in a 'Bergerac' episode called THE DEADLY VIRUS about infected monkeys on BBC1 ((That Peter Williams was Peter Llwelllyn Williams from RoS.))
Ian Thompson, along with Susan Field (Alta Morag - Way Back) and Norman Hartley (Pilot - Gold) was in the first episode of 'A Perfect Spy' BBC2
Ian Thompson was also in Part 2 of 'Castles In Spain' on R4

- 5.11.87 Derrick Branche - Only When I Laugh
- 6.11.87 Glynis Barber (Soolin) continued in 'Dempsey & Makepeace' repeats LWT. This episode also had Ben Howard (Mori - Volcano) in it
Roy Kinnear (Keiller - Gold) was one of the voices on the Cartoon 'Super Ted' BBC1 ((Superted! My hero!!!))
Hugh Dickson (Controller - Star One) and John Hollis (Lom - Powerplay) were both in a R3 production of Arthur Miller's play 'The Golden Years' about Montezuma
- 7.11.87 Brian Blessed (Vargas - Cygnus) continued as Spiro in 'My Family And Other Animals' on BBC1 (a weekly series)
Josette Simon (Dayna) was in 'The Cuckoo Waltz' on LWT
Barry Jackson (Kendall - Mission) was Arthur Hayworth in '1941 - All Out' ITV
Barbara Shelley (Dr. Plaxton - Stardrive) was in the Murder, Mystery and Suspense film entitled 'The Spy Killer' on LWT
Derek Farr (Ensor Snr - Orac) and Freda Jackson (Tara - The Keeper) were in 'The Mysteries of Edgar Wallace: Attempt to Kill' on C4
- 8.11.87 Gareth Thomas, Peter Childs - Knights Of God LWT
Sam Dastor, John Rolfe, David Quilter - Mountbatten: The Last Vicroy' LWT
Glyn Owen, Stephen Yardley - Howard's Way BBC1
- 9.11.87 Roy Kinnear read 'Mr. Biff The Boxer' on R4 and guested on 'Wogan' BBC1 ((This I'd have loved to have seen - HB))
Gillian Bailey - Poldark BBC2
Karl Howman - Brush Strokes BBC1
Freda Jackson played the Sadani in 'Bhowani Junction' a film on Thames
- 10.11.87 Peter Childs and Shaun Curry (Rod - The Keeper) were in 'Divided We Stand' BBC1
Michael Sheard (Klegg - Powerplay) continued as one of the masters in 'Grange Hill' BBC1. (a weekly series)
- 11.11.87 Judy Buxton (Inga - Hostage) was in an episode of 'Bergerac' called SPARTA BBC1
Ian Thompson was joined by John Westbrook (Muller - Headhunter) in Part 3 of 'Castles In Spain' R4
Ian Thompson was in 'The Mask Of Life' - a programme about the life of Tchaikovsky on R4
- 13.11.87 Michael Sheard - Grange Hill BBC1
Glynis Barber - Dempsey & Makepeace LWT
Nigel Humphreys ((Dribble)) (Sonheim - Mission) was in the 'Pulaski' episode entitled TEN BY EIGHT on BBC1
- 14.11.87 Brian Blessed - My Family And Ohter Animals BBC1
James Lister (Maryatt - Deliverance) appeared in 'Just Good Friends' on BBC1
- 15.11.87 Gareth Thomas, Peter Childs - Knights of God BBC1

- 15.11.87 cont/d... Peter Childs, Aubrey Woods (Krantor - Gambit) were in 'Ever Decreasing Circles' on BBC1
Glyn Owen, Stephen Yardley - Howard's Way BBC1
Sam Dastor was in 'Fortunes Of War' Part 6 BBC1
James Kerry (Cauder - Dountdown) was in 'A Graham Greene Anothology: Our Man In Havana Part 1' R4
- 16.11.87 Gillian Bailey - Poldark BBC2
Karl Howman - Brush Strokes BBC1
John Quentin (Practor - Traitor) was in the film 'King Solomon's Treasure' on Thames. (And as half the BG cast were in it as well as David McCallum it could be said to be B7 meets BG and The Man From UNCLE - a very interesting cross universe!)
John Hollis was the reader of '&A Sea Of Troubles' by P.G. Woodhouse on Woman's Hour R4
- 17.11.87 Alan Bowerman (Commander - Volcano) and Kathleen Byron (Pen - Weapon) were both in the 'Reilly - Ace Of Spies' episode THE TRUST on Thames
Michael Sheard - Grange Hill BBC1
Shaun Curry, Peter Childs - Divided We Stand' BBC1
- 18.11.87 Davyd Harries (Doran - Moloch) was in the 'Bergerac' episode THANKS FOR EVERYTHING on BBC1 ((This programme seems like a regular meeting place for B7 stars - HB))
Aubrey Woods was in the Appointment With Fear film entitled 'The Abominable Dr. Phibes' on Thames
- 19.11.87 Derrick Branche - Only When I Laugh Thames
Linda Barr (Luxia - Power) was in an episode of the comedy series 'The Mistress' BBC1
- 20.11.87 Glynnis Barber - Dempsey & Makepeace LWT
- 21.11.87 Brian Blessed - My Family And Other Animals BBC1 he was also in 'Randall & Hopkirk' as Lawsey in the episode THE GHOST WHO SAVED THE BANK AT MONTE CARLOS - Anglia
James Lister - Just Goods Friends BBC1
Sam Dastor - Fortunes Of War Part 6 (repeat) BBC2
Karl Howman - A Fine Romance - C4
- 22.11.87 Gareth Thomas, Peter Childs - Knights of God LWT
Peter Tuddenham ((Tuddy! - HB)) (Zen/Orac/Slave) was a control voice in the 'Tales Of The Unexpected' episode called HIJACK on LWT
Davyd Harries was in an episode of 'The Charmer' entitled GORSE AT THE END on LWT
Glyn Owen, Stephen Yardley - Howard's Way BBC1
Sam Dastor - Fortunes Of War Part 7 BBC1
- 23.11.87 Karl Howman - Brush Strokes BBC1
Gillian Bailey was joined in 'Poldark' by David Gillies (Hob - Rumours) as a miner on BBC2
Christopher Neame (Quete - Traitor) and David Neal (Gerren - Games) were in a radio 4 play called 'The Montrose Ghost'

- 23.11.87 Roy Kinnear was in the film 'Melody' on Thames
cont/d... David Quilter was in 'Never Say Die' on C4
- 24.11.87 Michael Troughton (Pilot 4-zero - Children of Aeron) was Martin Turnover on Boon 'Piddler Under The Roof' ITV
Michael Sheard - Grange Hill BBC1
Shaun Curry - Divided We Stand - BBC1
- 25.11.87 Robert Beatty was Henry Hickslaughter 'Cheap In August' R4
Peter Tuddenham was a minister in the Freemasons episode of 'Bergers' entitled PCISON on BBC1
Stephen Yardley appeared on an item on 'London Plus', the London news programme, about a giant jelly which was raising funds for Children In Need.
John Abineri (Ushton - Hostage) was in Part 4 of the serial 'A Perfect Spy' on BBC 2
- 26.11.87 Derrick Branche - Only When I Laugh Thames
- 27.11.87 Glynis Barber - Dempsey & Makepeace LWT
- 28.11.87 Brian Blessed - My Family And Other Animals BBC1
Sam Dastor - Fortunes of War Part 7 (repeat) BBC2
Karl Howman and Susan Field (Alta Morag - Way Back) were both in 'A Fine Romance' on C4
- 29.11.87 Gareth Thomas and Peter Childs were joined by Dean Harris (Finn - Warlord) in 'Knights Of God' on LWT
Glyn Owen, Stephen Yardley - Howard's Way BBC1
- 30.11.87 Gillian Bailey - Poldark BBC2
John Abineri was in the repeat of Part 4 of the serial 'A Perfect Spy' on BBC1
- 1.12.87 Shaun Curry, Peter Childs - Divided We Stand BBC1
- 2.12.87 Paul Daneman (Bellfriar - Killer) and Peter Sands (Bomber - Stardrive) were both in Part 5 of 'A Perfect Spy' BBC2
Valentine Dyall (Nori - City) ((He of the voice - HB)) made an appearance in the film 'Night Boat To Dublin' C4
- 3.12.87 Derrick Branche - Only When I Laugh Thames
- 4.12.87 Peter Tuddenham and James Kerry (Cauder - Countdown) were both in 'A Graham Greene Anthology: Our Man In Havana Part 3' R4
Glynis Barber was heard talking about what was happening on the day she was born on the R4 programme 'On The Day I Was Born'. She was also in Dempsey & Makepeace
- 5.12.87 Brian Blessed - My Family And Other Animals BBC1
Shaun Curry plays Vince's dad in 'Just Good Friends' BBC1
Barry Jackson was Morton Bray in 'The Mysteries Of Edgar Wallace: Strangers Web' C4
- 6.12.87 Peter Tuddenham was in the Christmas Edition of 'Only Fools And Horses' on BBC1, and as Reuben in Part 1 of 'The True Heart' R4

- 6.12.87 cont/d.. Gareth Thomas, Peter Childs and Dean Harris were joined by Michael Sheard in the last episode of 'Knights of God' LWT ((If the series had gone on much longer we'd have had the whole B7 cast in it - HB)) Robert Beatty was Ronald Reagan in 'Breakthrough At Remykjavik' ITV
- 7.12.87 Paul Daneman and Peter Sands were in the repeat of part 5 of 'A Perfect Spy' BBC1
Gillian Bailey and David Gilles - Poldark BBC2
Derrick Branche was in a R4 play entitled 'Lily and Colin - City Light'
- 8.12.87 Shaun Curry, Peter Childs - Divided We Stand BBC1
- 10.12.87 Peter Wraze (Prell - Seek-Locate-Destroy) was Andrew in 'Languages Spoken Here' R3
Roy Kinnear was the Narrator for 'Bertha' BBC2
- 11.12.87 Carol Hawkins was in 20 years of the 2 Ronnies BBC1
- 12.12.87 Glynis Barber was joined by Damien Thomas (Atlan - Stardrive) in a repeat of the last 'Dempsey & Makepeace' episode entitled GUARDIAN ANGEL on LWT
Alan Lake (Chel - Aftermath) appeared in the film 'Flame' on C4, alongside the pop group Slade
Brian Blessed - My Family & Other Animals BBC1
Shaun Curry - Just Good Friends BBC1
Derrick Branche - repeat of R4 play 'Lily and Colin - City Lights'
- 13.12.87 Barry Jackson was in 'Our Geoff' a play about Geoff Boycott on BBC1
- 14.12.87 Gillian Bailey was joined by Donald Douglas (Grenlee - Rumours) playing a Scottish Army captain in BBC2's 'Poldark'
- 15.12.87 Michael Sheard - Grange Hill
Shaun Curry, Peter Childs - Divided We Stand BBC1
Peter Crze (Prell/Assistant - Seek-Locate/Sand) and Aubrey Woods were both in the R3 adaptation of Ben Jonson's play entitled 'The Devil Is An Ass'
- 16.12.87 Ian Thompson, Peter Sands and Paul Daneman all appeared in the final episode of 'A Perfect Spy' BBC2 (Ian played a police superintendant)
Michael Gough (Hower - Volcano) was in 'Appointment With Fear' ITV
- 17.12.87 Aubrey Woods was in a play entitled 'Deadfall' on R4
Derrick Branche was joined by Isla Blair (Sinofar - Duel) in an episode of 'Only When I Laugh' called DEAR DIARY on Thames
Julian Glover (Kayn - Breakdown) was Colonel Moffat in the C4 film 'The Rise And Rise Of Michael Rimmer'
- 18.12.87 Carol Hawkins was in 'My Husband And I' ITV and in '20 Years Of The Two Ronnies'
- 19.12.87 Brian Blessed - My Family And Other Animals BBC1

- 19.12.87 Karl Howman - A Fine Romance C4
cont/d..
- 21.12.87 Stephen Tate (Mandrian - Mission) was Skab and Ron Tarr (Patrol Leader - The Keeper) was Big Belly in the christmas edition of 'Dear John' BBC1
Ian Thompson, Peter Sands and Paul Daneman - repeat of the last episode of 'A Perfect Spy' BBC1
- 22.12.87 Peter Craze was an Italian Waiter and Margaret John (Arbiter - Way Back) was Megan Pryce in the R4 production 'Citizens: A Christmas Carol'
Barry Jackson played Wheeler in the Disney At Christmas film 'Diamonds On Wheels' on Thames
- 23.12.87 Carol Hawkins was in 'See How They Run' playing Ida C4
Kevin Lloyd (Par - Trial) played the part of Lofty in a play called 'The Carol Singers' R4
Ian Thompson played Bradshaw in 'Appointment With Fear: Madhouse' Thames
- 24.12.87 Derrick Branche - Only When I Laugh Thames
Brian Blessed was Sulciman Khan and Michael Sheard was Charlie in the feature film 'High Road To China' BBC1
Peter Craze played Kent in the 'Crime At Christmas' production of Agatha Christie's THE MURDER OF ROGER ACKROYD on R4
Peter Craze, Margaret John - Citizens: A Christmas Carol Part 2 R4
Sabina Franklyn (Chesil - Moloch) was in 'The Curious Case Of Santa Claus' on C4
- 25.12.87 Carol Hawkins was Sandra in 'Porridge' BBC1
Andrew Burt (Jarvik - Harvest) was Dr. Quimper, the murderer, in 'Miss Marple: 4.50 From Paddington' BBC1
Vernon Dobtcheff (The Chairman - Shadow) was Max Kalba in the 007 film 'The Spy Who Loved Me' (as long as its Timothy Dalton I don't mind!) ((I hate 007 - HB)) on Thames
John Hollis appeared in 'The Pickwick Papers' with Michael Troughton on R4 (every day for 8 days)
- 26.12.87 Roy Kinnear was one of the portly gentlemen in 'Srooge' ITV
David Collings was Bob Cratchit in the same production
- 27.12.87 John Hollis played Kazbick in an episode of R4's serial 'Murder At The Red October'
Michael Troughton played PC Smithers in 'Crime At Christmas: The Governess' R4
Derek Farr was Hamer in the LWT film 'The Jonestown Monster'
- 28.12.87 Robert Beatty was Senator Milburn in 'Spaceman And King Arthur' ITV
Peter Childs was in the film of Kipling's story 'Kim' on Thames
Stephen Greif (Travis 1) was Niko in the film version of the stage play 'No Sex Please We're British' on Thames

- 29.12.87 Betty Marsden was Harriet in 'Carry On Camping' KTV
Barry Jackson was in the children's film 'The
Glitterball' BBC1
Ron Tarr (Patrol Leader)- The Keeper) was a drunk on
'Eastenders' BBC1
Ronald Lacey (Tynus - Killer) was Thaddeus & Bartholomew
Shelton in 'Sherlock Holmes - The Sign of Four' ITV
- 31.12.87 Roy Kinnear was the voice of Pipkin in the film version
of 'Watership Down' BBC2
John Abineri played Phillips in 'Crime At Christmas:
Murder By Degrees' R4
- 1.1.88 Carol Hawkins - 20 Years of The Two Ronnies
John Hollis was in the 8th and final ep of 'The
Pickwick Papers' R4
- 2.1.88 Ronald Lacey was Joey Brown in 'Bergerac' WHATEVER
LOTA WANTS on BBC1
Dean Harris also appeared in this episode
- 3.1.88 Karl Howman appeared on 'Fax' BBC1. He was investigating
how hotels get their 'star' rating
- 4.1.88 Robert Beatty (Bran Foster - Way Back) played General
Sternwood in part 1 of 'The Big Sleep' R4
- 5.1.88 Carol Hawkins was in the film 'Carry On Camping' Thames
Michael Sheard - Grange Hill BBC1
Shaun Curry and Peter Childs - Divided We Stand BBC1
- 6.1.88 Davyd Harries was a go-between for the Germans in an
episode of 'Hannay' entitled THE FELLOWSHIP OF THE BLACK
STONE on Thames. Stuart Fell (Dortmunn/Labourer - Mission/
Harvest) was also in this episode. (And Of Course its
stars the gorgeous Robert Powell!!)
Paul Daneman played Tsar Nicholas I and appeared with
Colin Farrell (Gambril - Killer), Paul Shelley (Provine -
Countdown) and Ben Howard in the film version of 'Oh!
What A Lovely War' C4
- 7.1.88 Julian Glover was in the film 'Heat And Dust' C4
Brian Blessed was narrator of 'The Cuckoo Clock' in
Just For Fun C4
- 8.1.88 Michael Sheard - Grange Hill BBC1
Brian Croucher (Travis II) was a chief superintendent, and
was joined by Daniel Hill (Chasgo - Sand) in an episode
of 'Rockcliffe's Babies' entitled GO FOR IT BBC1
Robert Beatty was in 'Desire Under The Elms,' an
adaptation of an Eugene O'Neill play on R3
Gareth Thomas was in Tales of The Unexpected 'The Colonel's
Lady' LWT
- 9.1.88 Roy Kinnear played Syd Mail in the first part of 'South
Riding' C4

- 10.1.88 Lynda Bellingham (Vena - Headhunter) was in 'Mary - The Vision' BBC2
 Vernon Dobtcheff played a corporal in the World War I film 'March Or Die' LWT
 T.P. McKenna was in 'The Citizen In The Modern World' TEN GREAT WRITERS C4
- 11.1.88 Peter Clay (Chesku - Rumours) and Donald Douglas were both in part 9 of 'Poldark' BBC2
 Ronald Leigh-Hunt (CA-One - Children of Auren), Richard Hurndall (Nebrox - Assassin) were both in the film 'Hostile Witnesses' - Anglia
 Betty Marsden (Verlis - Assassin) was in 'Mr. Pye' C4
 Rod Beacham (The Writer of Assassin) was Taggart Wild in 'The Big Sleep' R4
- 12.1.88 Michael Sheard - Grange Hill BBC1
- 13.1.88 Kevin Lloyd (Par - Trial) was Iver the Gorilla (perhaps we should introduce him to Jeff!!) ((In connection with a comment he made on his Rebel form - HB)) in part 2 of 'Campaign' BBC2
 Tony Caunter (Encor Jr - Deliverance) was in 'Gems' on Thames ((I missed it! - HB))
 Martin Read (Nagu - Voice) and Kevin Stoney (Joban/Ardus - Hostage/Animals) were both in an episode of 'Hannay' entitled A POINT OF HONOUR on Thames
- 14.1.88 Roy Kinnear was in the film 'That's Your Funeral' - Anglia
 Brian Blessed was narrator for 'Old Man Of The Mountains' in Just 4 Fun C4
- 15.1.88 Brian Croucher - Rockcliffe's Babies (a weekly series)
 Tony Caunter - Gems Thames (A twice weekly series)
 Michael Gough was in the 'Mysteries of Edgar Wallace: Game For Three Losers' C4
 Michael Sheard - Grange Hill BBC1
- 16.1.88 John Bennett (Coser - Weapon) was in the part of 'Artists And Models' entitled MEN AND WILD HORSES on BBC2
 Nick Brimble (General - Traitor) showed up in 'Sheena, Queen of The Jungle', a film on LWT
- 17.1.88 John Quentin (Fractor - Traitor) and David Jackson (Gan) were both in LWT's 'Return Of The Antelope'. David played Constable Culpepper
 Julian Glover is the colonel in charge of the espionage forces in France in 'Wish Me Luck' on LWT. In this first episode he was joined by Roy Evans (Norm One - Redemption) (a weekly series)
 Kevin Stoney was in 'All Creatures Great And Small' on BBC1. Lynda Bellingham has taken over the role of Helen Herriot in this weekly series
 Donald Douglas was in 'Dead Lucky' BBC2
 Carol Royle (Mutoid - Duel) was Jenny in 'Life Without George' BBC1

- 18.1.88 Donald Douglas, Roy Evans and Peter Clay were all in part 10 of 'Poldark' BBC2
Peter Craze was in 'The Bridge' a R4 play
Betty Marsden - Mr Eye C4
Barry Jackson was in 'Hard Cases', a series about the probation service on Thames
- 19.1.88 John Hollis was in the children's programme 'Turn On To T-Bag' on Thames
Michael Sheard - Grange Hill BBC1
Primi Townsend (Zee - Powerplay) was a receptionist in 'Eastenders' BBC1
Peter Childs was in part 2 of 'The Spy Who Came In From The Cold' R4
- 20.1.88 Barbara Shelly was Carla in 'The Gorgon' - Anglia
Ron Tarr was a bouncer in 'Girls On Top' C4
- 22.1.88 Brian Croucher - Rockcliffe's Babies BBC1
Andrew Burt was a vicar in the Tales Of The Unexpected story entitled 'The Verger' on LWT
Paul Daneman was in 'The Mysteries of Edgar Wallace: The Fourth Square' C4
- 23.1.88 Freda Jackson was in the film 'The Canterbury Tales' (not Chaucer's) BBC2
- 24.1.88 John Quentin - The Return Of The Antelope LWT
Julian Glover - Wish Me Luck LWT, joined in this one by John Rolfe (Terloc - Project Avalon)
Lynda Bellingham - All Creatures Great And Small BBC1
Brian Blessed was seen in 'Sporting Chance' on BBC1
Learning to shoot a longbow ((And Gorgeous he looked too))
Barry Jackson was Joyce in 'Aces High' - Anglia
- 25.1.88 Stephen Tate was in a schools programme called 'Lifeschool: Going To Work' on BBC2
Peter Craze was in 'The False Diaghilev', a play on R4
Barry Jackson - Hard Cases Thames
Stuart Fell was a footpad ((? - HB)) in Poldark - BBC2
- 26.1.88 Michael Sheard - Grange Hill BBC1
Ian Thompson was in a play on R4 called 'Victims'
- 27.1.88 Arthur Hewlett (The Old Man - Keeper) was Bishop Odo in Little Misses And The Mister Men' BBC2
Brett Forest (Krell - Spacefall) was Sim Hailey in 'Hannay' DEATH WITH DUE NOTICE - ITV
Paul Daneman was in another of 'The Mysteries of Edgar Wallace', this one entitled LOCKER 69 C4
- 28.1.88 Ric Fanning (Deral - Children of Auren) was the 2nd RUC Policewoman in 'Acceptable Levels' C4
Julian Glover appeared as a folly builder in 'Scarfe's Follies', one of the 40 Minutes series on BBC2
- 29.1.88 Michael Sheard - Grange Hill BBC1

29.1.88 Brian Croucher - 'Rockliffe's Babies' BBC1
cont/d.. John Hollis was in 'Master Olaf', a play by Strindberg OR3
Lynda Bellingham appeared on 'Wogan' A.L., talking
about her role as Helen Herriot - BBC1

30.1.88 Peter Caze - The False Diaghilev (repeat) R4, and also
in 'Saturday Night Theatre', a play entitled OUR ROMAN
COUSINS R4

31.1.88 John Quentin - The Return of The Antelope LWT
Julian Glover - Wish Me Luck LWT
Lynda Bellingham - All Creatures Great And Small BBC1

((And that's that. I dread to think of the typos in that little
lot. I've got backache! Argghhh! - HB))

NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS

Starburst No. 114 - now out priced £1.35 - has a 3/4 page article
on B7 entitled 'Rebel Without A Cause'

Okay, as I've used up almost everything I had in the file drawer
under 'Items For Oracle' for this N/L, I'm now going to set you all
assignments for the next one. All of you that indicated the
'Yes, I will contribute' on your membership forms listen up (we
know who you are!!!). As we once again battle to fill a N/L, let
me say this: Come on guys! Half the fun of belonging to a club
is contributing and joining in!!!

- 1/ B.7. started ten years ago, but all our heroes (even guest
stars etc) have been in other things (in Brian Croucher's and
David Colling's case - almost everything). What has been your
favourite T.V. role, theatre role, film role that your fav.
B.7. star(s) has(ve) been in during (or even before) these
past ten years? (You cannot answer this by saying B7., it
won't count)
- 2/ Can you remember what you were doing when B.7. first appeared
on our screens? If you can (and its fit for family reading)
how about sharing with us?
- 3/ What is your favourite B7 episode? The title will not do, we
want to know why its your favourite. (Because he looks cute
in leather will not count as a proper answer!)
- 4/ Travis is our next.....Rebel.....Fed. to be featured.
WRITE ARTICLES!!!

Alright, thats all for now. I'm just off to have my whip oiled,
its gone limp from over use.

SHOP SOILED

We have a few additions and a few deletions this time round, so read carefully in case you something.

ZINES

ZINE AID is still going. We have raised £1,000 plus for Ethiopia so far, but things could be getting bad there again this year. Are you going to let the good we've already helped do go to waste now? If you've already got the zines buy one for your friends and family. ZINE AID I, ZINE AID II, ZINE AID III, and ZINE AID VI are still available for only £2.00 (plus A4 flat envelope and 24p stamp) (or £2.35 inc. p&p).

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FACE TO FACE (TAT) send SAE for full listing to: Susan Taylor, 141 Kingswell Road, Ensbury Park, Bournemouth, Dorset. BH10 5DQ
SATELLITE OF SIN (B7). For full details write to: Space Cadet C. Beresford, The 300 S.O.S. Company(!), 94 Lynden Ave, Long Eaton, Nottingham. NG10 1AB

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STARHAWK PRESS (Multi-media) Zines inc. the 'Rebel' series. SAE for full listing to: Elizabeth Everett, 71 Greenland Rd, Worthing, West Sussex. BN13 2RW

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ZINES
cont/d..

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CLUBS

FOREST (ROS) Officially sanctioned club. Send SAE to Alison Wilson, President of FOREST, 256 Spruce Road, Abonhill, Cumbernauld. G67 3DU
ZZ9 PLURAL Z ALPHA (MHGTTG) SAE to Robert Cogger, Top Flat, 41 Outram Rd, Addiscombe, Surrey.

T.A.T. (TAT) SAE to: Karen Rowland, 275 Ladyshot, Harlow, Essex.
CM20 3EY (Recommended)

FREEDOM LEAGUE ('V') More than just a fan club! For full details write to: The Membership Secretary, Ms. J.A. Wrighton, 30 Borodin Close, Brighton Hill, Basingstoke, Hants. RG22 4EN (Recommended)

F.P.S. (B7) The Freedom League Party Services, SAE to: David Metcalfe, 102 Higherhouse Close, Chadderton, Oldham, Lancs. OL9 8LF
VILAWORLD (B7) SAE to: Yvette Clarke, 85 Brendon Green, Millbrook, Southampton. (Recommended)

AVON (B7) SAE to: Mrs. A. Bown, 37a Byfleet Ave, Old Basing, Basingstoke, Hants.

STAG (ST) SAE: Ms. C. Richardson, 30 Kirkdale Green, Rye Hill, Hewcastle-Upon-Tyne. NE4 6HU

NETWORK (UNCLE), a quarterly discussion/letterzine. SAE for more details: J. Felton, 'Cloudbase', 54 St. Mary's Road, Leyton, London.

CONVENTIONS

GENSIS III (ST) for further details: SAE to Tina Hewett, 65 Park Road, Dartford, Kent. DA1 1ET (July, 1988)

SPACE CITY (B7) £28.00 for the whole weekend. SAE: Ms. L Bingham, 16 Bannister Road, Burghfield Common, Reading, Berks. RG7 3LG

FALCON aka 'The Search For Box' (Dr. Who/Star Cops) SAE: Falcon 3, 125 Roose Road, Burrow-in-Furness, Cumbria. LA13 0EE. (July, 1988)
DESTINY 2 (B7) 2 IRCs for details to: Destiny, PO Box 1766, Bellaire, TX 77401, USA

ZEN CON II (B7) The 1988 Nat. Media SF con. 2 IRCs to PO Box 437 Camberwell, 3124, Australia

TWILIGHT (Dr. Who/B7) SAE: Ms. J. Riddler, 48 Lensbury Way, Thamesmead, London SE2 (October, 1988) ((Please note, the address was not given, but this is the girl I know connected with the con. This maybe the wrong address to write to))

MISC ADS

IMAGINE REALITY. Merchandise for many a show. For full list 9x6 SAE to Ms. L. Hepden, 85 Eastwick Row, Adeyfield, Hemel Hempstead, Herts. HP2 4JQ

5-1 Chance 'Spacial Avon Raffle' (In Aid Of Charity). To be drawn at SPACE CITY - by Paul Darrow. Tickets 50p each or £2.00 for 5 Available from: Elizabeth Everett, 71 Greenland Rd, Worthing, West Sussex. BN13 2RW. Please mark top let of envelope 'TSAR' also enclose SASE or SAE & 2 IRCs (overseas) for return of ticket(s). Make cheques/IMOs etc payable to Elizabeth Everett

NORTH WEST B.7. MEETINGS Anyone welcome to come along. We have a few things planned for B7's tenth anniversary year. Dates for next planned meetings: March 26th and April 23rd. Contact: Sue Christian, 14 The Carters, Copy Farm, Netherton, Merseyside. L30 7QW

AND SO TO THE END.....

Oh God! I've never been so glad to get to the end of typing a zine. I'm high on correction fluid, my back is killing me and I long to see Nathan Spring ((For anyone that's interested I've been told by a Falcon committee member that a new Series of Star Cops is now being filmed. I've written to Evgeny Gridneff for conformation - HB)) and Ghostbusters ((Ray Stanz is in a new film: 'Dragnet')) and David Collings Voice in Monkey. Apart from all that I'm fine. See you next N/L!!!

- P.S. The Starburst Article is terrible, I'll be reviewing it next time. However, the Starlog article is interesting, I'll probably review this also